PRICED

Old English Silver

1532-1830

THE MAGNIFICENT PRIVATE
COLLECTION OF

MRS ELIZABETH H. BALDWIN

Parkersburg, W. Va.

Sold by Her Order

Public Auction Sale
November 23 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 811

FREE PUBLIC EXHIBITION

From Saturday, November 16, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, November 23
at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

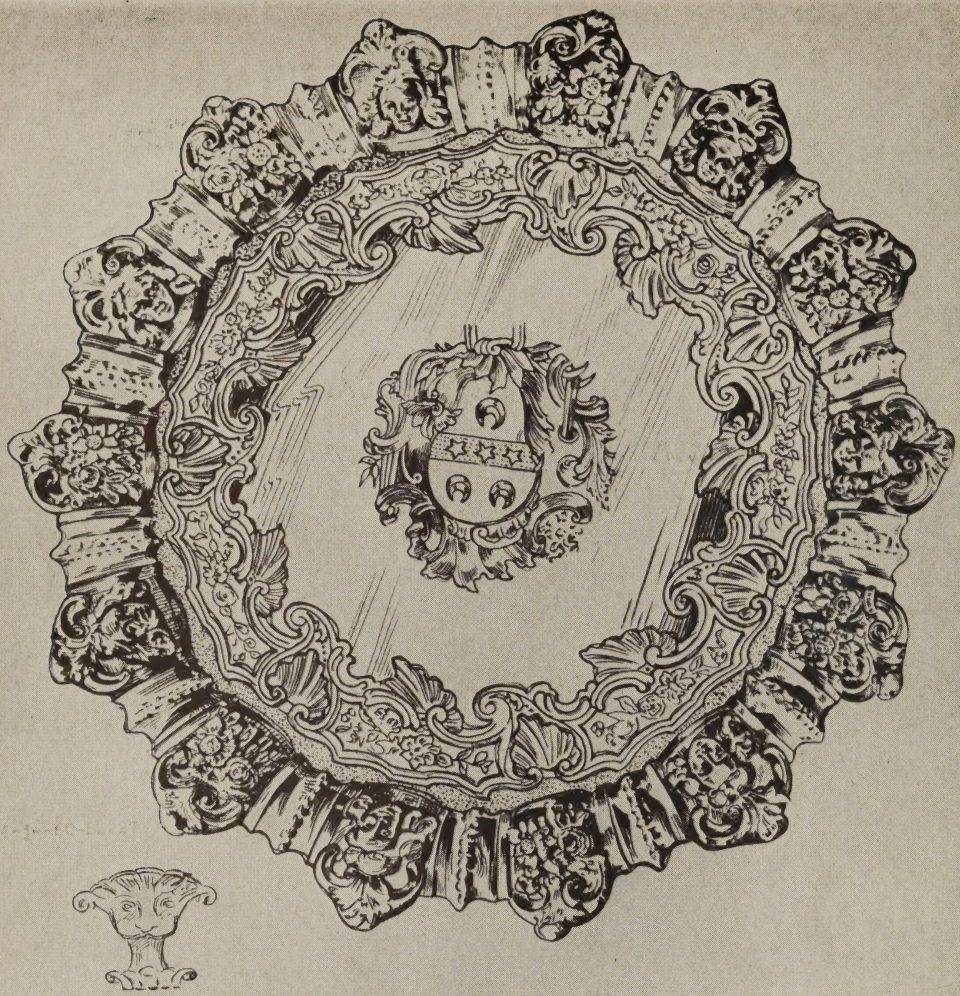
30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946



Leopard's head Crowned

Lion Passant

Date 1739

Maker's Mark

English Silver Waiter
Made in London
1739
by Paul Lamerie

A PAGE FROM THE PRIVATE CATALOGUE
OF MRS ELIZABETH H. BALDWIN'S COLLECTION

NYMY02-P1207

RARE ENGLISH SILVER

From Henry VIII to George IV

Including Numerous Examples by
PAUL LAMERIE and PAUL STORR

Property of

MRS ELIZABETH H. BALDWIN

Parkersburg, W. Va.

SOLD BY HER ORDER

Public Auction Sale
November 23 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR. • LOUIS J. MARION
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, November 23, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 241 INCLUSIVE

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1. QUEEN ANNE SILVER SHELL-FORM SNUFF BOX *E. Holoday, London,* 1715
Engraved with radial strapwork panels enclosing tiny heart-shaped and floral motives, and crested with a grotesque mask. *Length* 2 7/8 *inches*

80

2. GEORGE III SILVER MINIATURE ALE MUG *E. Morley, London,* 1813
Plain cylindrical tapering mug with scrolled loop handle, and incised with twin reeded bands. *Height* 2 5/8 *inches*

100

3. QUEEN ANNE SILVER TUMBLER CUP *Jos. Barbitt, London,* 1712
In plain silver, scratched underfoot with initials *ITI* and date 1712.
Diameter 2 5/8 *inches*

110

4. CROMWELLIAN SILVER CHALICE COVER *London (?), circa* 1658
Small plain tazza with incised rim and single lion passant mark; pin-engraved with the name *Stockcannon* and date 1658. *Diameter* 3 *inches*

40

5. QUEEN ANNE SILVER TUMBLER CUP *Jas. Beschefer, London,* 1708
Small plain cup scratched with initials *LSM* with mullets between.
Diameter 2 5/8 *inches*

130

6. GEORGE IV WROUGHT GILDED SILVER TRAVELING INKWELL *London,* 1821
Small square engine-turned case wrought with borders of leaf and floral sprays, and with hinged and screw-fastened cover. *Length* 1 3/4 *inches*

55

110

7. QUEEN ANNE SILVER OVAL SNUFF BOX *Edw. Cornock, London,* 1712
Plain oval box with molded base and slightly domed cover engraved with a leaf-mantled coat of arms. *Length* 3 7/8 *inches*

8. Two George III Silver Skewers *Hester Bateman, London,* 1784
In plain silver with bright-cut oval medallions having blossom pendants. [Lot.]
Lengths 9⅞ *and* 14 *inches*

70

9. Pair George III Silver Ladles by Paul Storr *London,* 1814
Plain oval bowl and reeded king-pattern handle engraved with coronet, Garter and crest of the Earl of Lonsdale. *Length* 13 *inches*
Collection of the Earl of Lonsdale, Lowther Castle, Penrith, Westmorland

120

10. Set of Twelve Georgian Silver Marrow Scoops
London and Dublin, 1739-93
By various makers including Elias Cachart, John Hamilton and Hester Bateman. Three engraved with crests, one with the initial *C.* [Lot.]

150

11. Three Georgian Ajouré Silver Servers *London and Dublin,* 1740-1827
Fish slice with turned pearwood handle, Dublin, 1740; cake server by Wm. Plummer, London, 1783; and an asparagus tongs with king-pattern handle, London, 1827. [Lot.]

100

12. Twelve George III Gilded Silver Entree Forks
Richd. Crossley, London, 1797
With reeded and molded spatulate handle engraved on the reverse with a coronet and rooster crest. One bears datemark of 1791.

80

13. Pair George II Gilded Silver Salad Servers
Wm. Young (?), London, 1725-46
Serving spoon and fork with molded spatulate handles elaborately chased at later date with scrolling leafage and floral sprays, on a matt ground. Together with a George IV gilded silver fish slice, London, 1825. [Lot.]

60

14. GEORGE III GILDED SILVER SERVER AND TWELVE SHERBET SPOONS, BY PAUL STORR *London,* 1813
With shovel-form bowls and king-pattern handles chased with shell motives and foliage sprays, and engraved with lion crests.

15. TWELVE GEORGE III SILVER TEASPOONS AND FOUR TABLESPOONS, BY PAUL STORR *London,* 1814-19
Design of the preceding.

16. THREE GEORGE III SILVER SERVERS
London, Dublin and Edinburgh, 1765-1817
Irish engraved silver ladle with scalloped shell bowl, Dublin, *c.* 1765; fish slice by Peter & Wm. Bateman, London, 1814; and an asparagus tongs by J. McKay, Edinburgh, 1817. Together with a Georgian Sheffield plate basting spoon. [Lot.]

17. GEORGIAN GILDED SILVER GRAPE SCISSORS AND PAIR CHEESE SERVERS BY PAUL STORR *London,* 1810 *and* 1832
Grape scissors wrought with grapevine clusters; and pair cheese servers pierced with scrolling foliage and with king-pattern handles engraved on the reverse with a crest. [Lot.]

18. THREE GEORGE III SILVER SKEWERS *London and Newcastle,* 1803-14
In plain silver, two engraved with crests. By Wm. Eley & Wm. Fearn, Robertson & Walton, and Thos. Wallis & Jonathan Hayne. [Lot.]
Lengths 11⅛ *to* 13 *inches*

19. FIVE GEORGIAN SILVER SERVERS *London,* 1713-1809
Pair sauce ladles with shell-form bowls by Thos. Whipham, 1765; marrow scoop by Lawrence Jones, 1713; Onslow-pattern berry spoon by Wm. Eley & Geo. Pierpont, 1777; and a tablespoon with marrow-scoop handle by Geo. Wintle, 1809. [Lot.]

[NUMBERS 20 TO 23 INCLUSIVE]

20. TWO GEORGE II SILVER BASTING SPOONS

London and Dublin, 1740 *and* 1749

Egg-shaped bowls, one perforated, and plain molded spatulate handles, one engraved on the reverse with a lion crest. By Jas. Wilkes, London; and Will. Walsh, Dublin. *Lengths* 14¾ *and* 13½ *inches*

120

[See illustration]

21. TWO GEORGE II SILVER BASTING SPOONS *London, 1735 and 1750*
Plain egg-shaped bowls with molded spatulate handles. One by Starling Wilford, the other by Isaac Callard, date mark illegible.
Lengths 14½ and 13 inches

170

[See illustration of one]

22. WILLIAM III SILVER RATTAIL BASTING SPOON
John Ladyman, London, circa 1698

170

Egg-shaped rattail bowl, and plain molded spatulate handle engraved on the reverse with a bear crest. A fine example. *Length 15¾ inches*

[See illustration]

23. QUEEN ANNE SILVER BASTING SPOON *Alice Sheen, London, 1705*
Deep egg-shaped rattail bowl scratched on the reverse with initials *IWP;* hollow cylindrical swelling handle with ball terminal. *Length 16½ inches*

180

[See illustration]

24. GEORGE III SILVER WINE FUNNEL
Rebecca Emes & Edw. Barnard, London, 1814

50

In plain silver, the removable perforated liner with nulled rim and shell handle.
Length 5 inches

25. SET OF SIX GEORGE III SILVER BOAT-SHAPED NUT BASKETS
Wm. Fountain, London, 1797

200

Small boat-shaped footed basket cupped in gadrooning, and with reeded bail handle. Gilded interiors, and engraved crests. *Height 4 inches*

26. GEORGE II WROUGHT GILDED SILVER CREAMER
Chas. Hillan, London, circa 1740
Inverted pear-shaped creamer with reverse-scrolled handle and flaring round foot; elaborately *repoussé* and wrought with figures of putti and grazing cattle within borders of floral sprays and foliage motives. Engraved with a crest.

80

Height 4⅞ inches

27. SET OF SIX GEORGE III AJOURÉ SILVER OVAL SALTS
Robt. & David Hennell, London, 1768-72

140

With nulled and valanced rim and four claw-and-ball feet, the sides *ajouré* with scrolling foliage sprays centring engraved crests. Fitted with blue glass liners.
Length 3¾ inches

28. PAIR WILLIAM AND MARY SILVER TRIFID-END SPOONS *London,* 1690
Egg-shaped bowl with rattail molding and chased leaf scrollings on the reverse; flat stem stamped four times, including maker's mark IL with a mullet below (Jackson p. 132), and terminating in a trifid end chased with leaf scrolls, and scratched with initials *ML.* *Length* 7¾ *inches*

100

29. CHARLES I SILVER APOSTLE SPOON *London,* 1641
Pear-shaped bowl with gilded interior stamped with the crowned leopard's head, and scratched on the reverse with a coat of arms and initials; tapering hexagonal stem stamped with three marks, and terminating in the gilded figure of S. Andrew with nimbus. *Length* 7¼ *inches*

130

30. ELIZABETHAN SILVER APOSTLE SPOON *Circa* 1590
Pear-shaped bowl stamped inside with single mark, and M within a dotted circle, unidentified; tapering hexagonal stem incised with initials *NF* conjoined, and terminating in the gilded figure of S. James the Less with nimbus. Mark apparently unrecorded by Jackson. *Length* 7¼ *inches*

260

31. ELIZABETHAN SILVER APOSTLE SPOON *London, circa* 1585
Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem stamped with three marks, and terminating in the figure of S. Peter. *Length* 6⅞ *inches*

[See illustration]

110

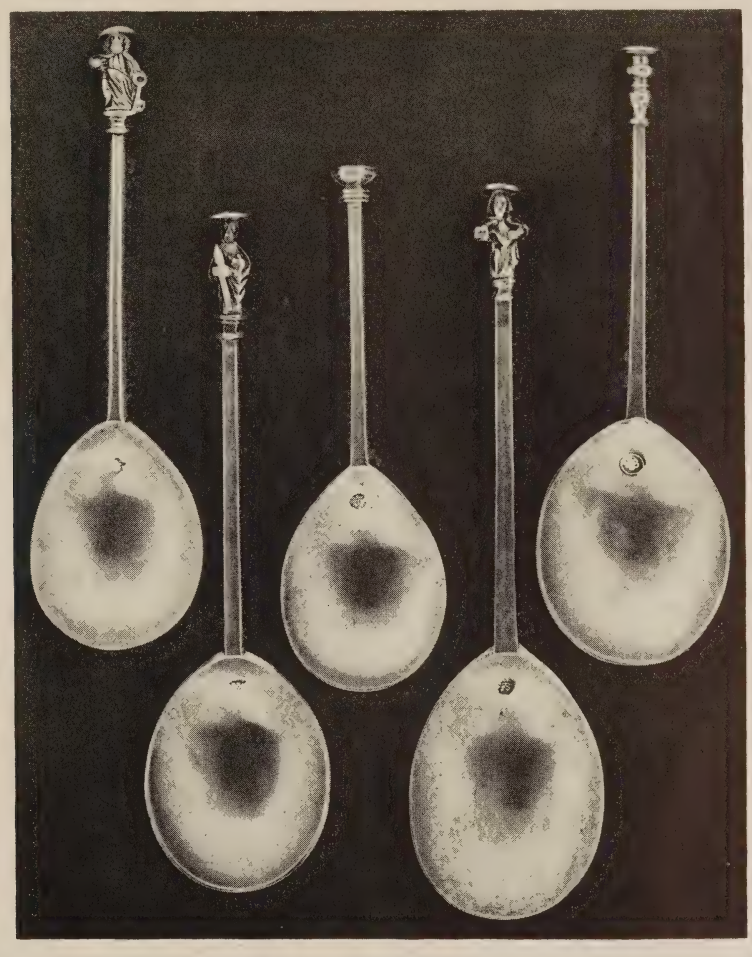
32. CHARLES I SILVER APOSTLE SPOON *London,* 1641
Pear-shaped bowl stamped inside with the crowned leopard's head, and pin-engraved on the reverse with initials and date 1642; tapering hexagonal stem stamped with three marks including maker's mark RC between a mullet and three dots (Jackson p. 121), and terminating in the gilded figure of S. Philip with nimbus. *Length* 7½ *inches*

[See illustration]

90

33. HENRY VIII SILVER SEAL-TOP SPOON *London,* 1532
Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem stamped with date letter and maker's mark, a basket (Jackson p. 95), and terminating in a reeded and gilded hexagonal seal top. Very rare. *Length* 5⅞ *inches*

[See illustration]



FROM LEFT TO RIGHT: NUMBERS 31 TO 35 INCLUSIVE

260-

34. ELIZABETHAN SILVER APOSTLE SPOON *Henry Gillard, London,* 1572
Pear-shaped bowl stamped inside with the crowned leopard's head, and scratched on the reverse with initials *HI;* flat tapering stem stamped with three marks including maker's mark, and terminating in the gilded figure of S. Matthew with nimbus. *Length* 8 *inches*

[See illustration]

35. ELIZABETHAN SILVER SEAL-TOP SPOON *Circa* 1600
Pear-shaped bowl stamped inside with single mark, a rosette within a dotted circle, (Jackson p. 476); tapering hexagonal stem terminating in a gilded seal top pin-engraved with initials and date 1662. *Length* 6⅞ *inches*

[See illustration on the preceding page]

36. WILLIAM AND MARY SILVER TRIFID-END SPOON
Lawrence Coles, London, 1694
Egg-shaped rattail bowl, the flat stem stamped with four marks, and terminating in a trifid end scratched with initials *EB*. *Length* 7 *inches*

37. WILLIAM III SILVER TRIFID-END SPOON *Lawrence Jones, London,* 1700
Egg-shaped rattail bowl, the flat stem stamped with four marks, and terminating in a trifid end scratched with initials *TW*. *Length* 7⅞ *inches*

38. CHARLES I SILVER MASTER 'APOSTLE' SPOON *London,* 1632
Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem stamped with three marks including maker's mark, TE with mullet below (Jackson p. 118), and terminating in the figure of the Savior.
Length 6⅞ *inches*

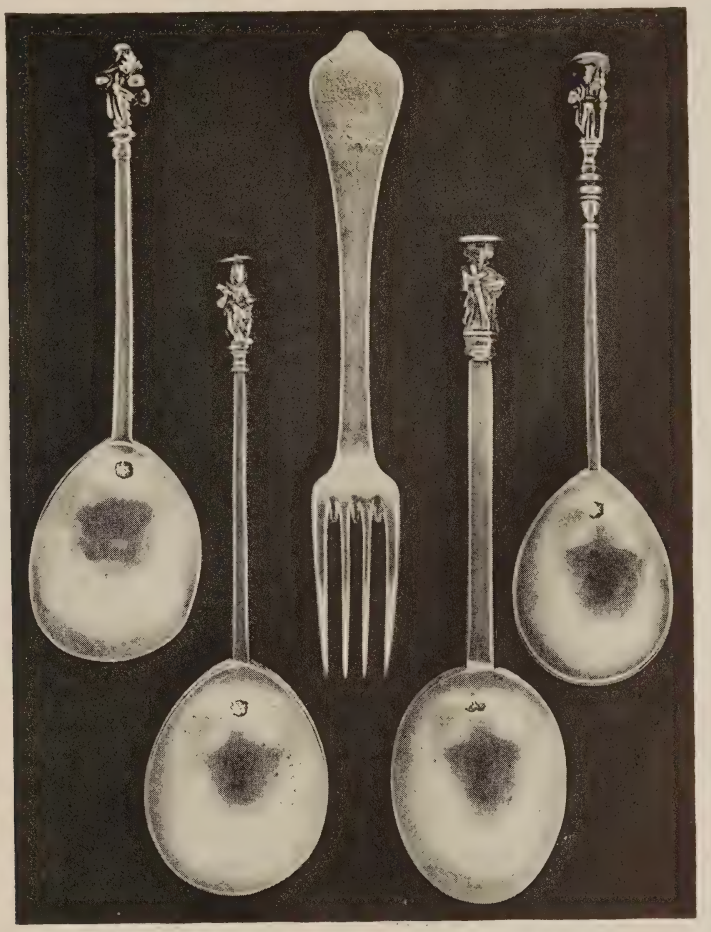
[See illustration]

39. CHARLES I SILVER APOSTLE SPOON *London,* 1632
Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem stamped with three marks including maker's mark, D enclosing C (Jackson p. 119), and terminating in the gilded figure of S. Bartholomew with nimbus. *Length* 7 *inches*

[See illustration]

40. SET OF TWELVE WILLIAM III SILVER CARTOUCHE-END FORKS
Thos. Spackman, London, 1701
Plain four-pronged fork with cartouche-end handle engraved on the reverse with a unicorn crest. A rare matched set.

[See illustration of one]



FROM LEFT TO RIGHT: NUMBERS 38 TO 42 INCLUSIVE

100-

41. CHARLES I SILVER APOSTLE SPOON *London* (?), *circa* 1630
Pear-shaped bowl stamped inside with maker's mark, a chalice between four stars (Jackson p. 479); flat hexagonal tapering handle terminating in the gilded figure of S. Jude, the nimbus scratched with initials and date 1679.
Length 7¼ *inches*

[See illustration]

42. JAMES I SILVER APOSTLE SPOON *London,* 1617
Pear-shaped bowl stamped inside with the crowned leopard's head, and scratched on the reverse with initials *JB;* tapering hexagonal stem stamped with three marks including maker's mark, crescent enclosing mullet (Jackson p. 115), and terminating in the figure of S. James the Greater with nimbus. *Length* 7 *inches*

140

[See illustration on the preceding page]

43. SET OF FOUR GEORGE IV CHASED SILVER CREAMERS
Geo. Fox, London, 1825
Pear-shaped creamer with leaf-molded reverse-scrolled handle, the flaring foot and body *repoussé* and chased with valanced shell ornament, on a matt ground.
Height 5 *inches*

44. PAIR GEORGE III REPOUSSÉ SILVER GOBLETS
Chas. Aldridge & Henry Green, London, 1769
Ovoid bowl on knopped stem and flaring round foot, *repoussé* with collars of stepped gadrooning. Engraved with a lion crest. *Height* 6⅜ *inches*

80

45. SET OF FOUR GEORGE III SILVER BOAT-SHAPED SALTS ON STANDS
John Edwards, London, 1818
Plain boat-shaped salt with reeded rim and gilded interior; on conforming stand with four quadrangular stretchered supports. *Length* 4 *inches*

152

46. GEORGE II WROUGHT SILVER CREAMER BY PAUL LAMERIE *London,* 1742
Bulbous oval creamer with valanced and molded rim, S-scrolled handle terminating in a shell motive, and four incurvate shell-scrolled feet; the body wrought with grapevine festoons suspended from trailing oak branches.
Length 4⅝ *inches*

[See illustration]

AT TOP: NUMBER 46

BELOW: NUMBER 47

700

47. PAIR GEORGE II WROUGHT SILVER CIRCULAR SALTS BY PAUL LAMERIE *London,* 1737

Bulbous round salt with nulled and valanced rim, and four finely wrought satyr-mask and hoof feet festooned with grapevine garlands. Fine heavy pieces, engraved underfoot with a lion crest. Together with a pair of George III silver salt spoons. *Diameter* 4¼ *inches*

[See illustration]

90

48. GEORGE III REPOUSSÉ SILVER CREAMER *Robt. Hennell, London,* 1774

Ovoid footed creamer with reverse-scrolled handle and beaded rims; *repoussé* with swirled gadrooning and husk-garlanded medallions. Monogrammed. *Height* 6⅜ *inches*

49. SET OF SIX GEORGE III OBLONG FOOTED SALTS
Peter & Wm. Bateman, London, 1810
Rounded oblong salt with nulled rim and two lion-mask bracket handles; on conforming oblong base with four lion-paw feet. *Length* 4⅝ *inches*

240

50. PAIR WILLIAM AND MARY HAMMERED SILVER DRINKING CUPS
London, circa 1693
Ovoglobular handleless cup in plain hammered silver, and with slightly flaring rim. Maker's mark IN with star below, (Jackson p. 148). These can be fitted together to form a 'double-gourd' ornament. *Height* 2¾ *inches*

[See illustration]

100

52

51. QUEEN ANNE SILVER QUADRANGULAR TEA CADDY *Exeter,* 1712
Upright quadrangular caddy in plain silver with chamfered corners, the round cover with urn finial. Maker's mark illegible. *Height* 5¼ *inches*

[See illustration]

52. WILLIAM III IRISH SILVER DREDGER *Thos. Boulton, Dublin,* 1699
Pear-shaped caster with molded round foot, cupped in gadrooning, and chased with twin bands of scrolling foliage; the domed cover pierced with formalized leaf and floral ornament, and terminating in a blossom finial. *Height* 6½ *inches*

[See illustration]

112

475

53. GEORGE II SILVER SKITTLE-BALL TEAPOT *Simon Pantin, London,* 1730
In plain silver with molded round foot, paneled straight spout, and pearwood loop handle and knob finial. Scratched underfoot with initials.
Length 7¾ *inches*

[See illustration]

AT TOP: NUMBER 50

AT CENTRE: NUMBERS 53-52-51

BELOW: NUMBERS 54 AND 55

100

54. GEORGE II SILVER SQUARE CARD WAITER BY PAUL LAMERIE *London,* 1729
Small square tray with valanced and molded rim, and central engraved monogram; on four incurvate leaf-form bracket feet. Heavy piece.

Length 5⅝ *inches*

[See illustration]

55. GEORGE I SILVER STRAWBERRY DISH *Edw. Cornock, London,* 1727
Plain circular dish with fluted and scalloped rim, and centring an engraved leaf-mantled coat of arms. Heavy piece. *Diameter* 6½ *inches*

[See illustration on the preceding page]

56. SET OF FOUR GEORGE IV SILVER COMMUNION GOBLETS *London,* 1829
Plain goblet with molded lip, short stem, and flaring round foot. Maker's mark, RA WS, unidentified (Jackson p. 230). *Height* 5¼ *inches*

57. GEORGE III SILVER TEA CADDY *Hester Bateman, London,* 1784
Plain cylindrical caddy with beaded rims, and incurvate neck with cap cover. *Height* 5¼ *inches*

58. GEORGE III SILVER COW CREAMER *London,* 1760
Standing figure of a cow with curving tail forming a loop handle; hinged cover ornamented with a bee surrounded by a *repoussé* floral garland. *Length* 5¾ *inches*

59. WILLIAM III ENGRAVED SILVER QUADRANGULAR TEA CADDY *David Willaume, London,* 1699
Upright quadrangular caddy with rounded corners and hinged dome cover with latch plate; finely engraved with scrolling leafage at the corners and enclosing two central applied coats of arms. A beautiful example. *Height* 4 *inches*

[See illustration]

60. PAIR GEORGE II SILVER TAPER STICKS *Wm. Grundy, London,* 1750
Knopped baluster shaft on hexafoil flaring base wrought with shell motives. *Height* 4⅞ *inches*

[See illustration]

AT TOP: NUMBERS 60-59-60

BELOW: NUMBER 61

1250

61. GEORGE II SILVER SET OF COVERED BLENDING BOWL AND PAIR TEA CADDIES
Edw. Cornock, London, 1731

Plain bulbous round bowl with molded foot and reversible domed cover; and pair upright oval tea caddies with dome covers and knob finials. Rare set. [Lot.]
Heights 3½ *and* 5¼ *inches*

[See illustration]

AT TOP: NUMBER 63

BELOW: NUMBERS 64 AND 65

200

63. GEORGE II REPOUSSÉ SILVER SET OF COVERED BLENDING BOWL AND PAIR TEA CADDIES *Wm. Plummer, London,* 1758

Matching garniture with inverted pear-shaped bodies and leaf-molded *ajouré* flaring feet, the covers with spiraled cone finials; *repoussé* with swirled gadrooning and endive scrolls supporting nosegays of blossoms. [Lot.]

Heights 6 *and* 6¼ *inches*

[See illustration]

64. GEORGE II REPOUSSÉ SILVER SKITTLE-BALL TEAPOT
Richd. Gurney & Thos. Cook, London, 1736
Small globular teapot with flaring round foot, leaf-molded spout, pearwood loop handle, and urn finial; lightly *repoussé* and engraved with a band of scrolling leafage and two shell-scrolled blank cartouches. *Length* 8½ *inches*

[See illustration]

65. GEORGE II ENGRAVED SILVER SKITTLE-BALL TEAPOT
Benj. West, London, 1744
Small plain teapot with flaring round foot, leaf-molded spout, pearwood loop handle, and urn finial; engraved upon the shoulder and cover with a band of endive scrolls enclosing shell motives and floral sprays. Reconstructed.
Length 8¼ *inches*

[See illustration]

66. SET OF FOUR GEORGE IV REPOUSSÉ SILVER DECANTER COASTERS
S. C. Younge & Co., Sheffield, 1824
Repoussé with a grapevine garland, the rim molded with endive scrolls and shell motives; turned wood base. *Diameter* 6¾ *inches*

67. SET OF SIX GEORGE III SILVER TWO-HANDLED BOAT-SHAPED SALTS
Abraham Peterson & Peter Podie, London, 1786
Plain boat-shaped footed salt with reeded rim and two loop handles; engraved with a man-o'-war crest. Gilded interiors. *Length* 5½ *inches*

68. GEORGE III BRIGHT-CUT SILVER TEA CADDY *Crespin Fuller, London,* 1812
Bulbous oval caddy on four ball feet, the dome cover with ivory finial and opening to a compartmented interior; engraved with narrow borders of formalized bright-cut ornament. *Length* 5½ *inches*

69. SET OF THREE GEORGE III SILVER MUFFINEERS
Thos. Shepherd, London, 1779-80
Plain inverted pear-shaped muffineer with pierced and trellised dome cover terminating in a plain finial. *Height* 5⅜ *inches*

70. GEORGE III SILVER PITCHER *London,* 1770
Plain pear-shaped pitcher with flaring round foot, reverse-scrolled handle with acanthus cresting, and molded median ring. Maker's mark illegible. With restorations. *Height* 6½ *inches*

71. PAIR GEORGE II IRISH CHASED SILVER CARD SALVERS
Samuel Walker, Dublin, 1738
Small piecrust salver with leaf-molded rim and three incurvate hoof feet; the centre engraved with a crest, within an elaborately chased garland of blossoms and foliage. *Diameter* 6 *inches*

72. PAIR GEORGE III SILVER TAPER STICKS *Jos. Hicks, London,* 1763
Knopped hexagonal shaft terminating in a swirled floral motive, and resting upon a stepped square base; enhanced with borders of nulling, and engraved with a crest. *Height* 5⅞ *inches*
[See illustration]

73. WILLIAM III SILVER PORRINGER BOWL WITH COVER
John Stocker, London, 1700
Bulbous round footed bowl cupped in swirled gadrooning below a band of scalloped floral motives, and with two reverse-scrolled handles; the slightly domed cover with band of gadrooning and blossom finial springing from a roundel of swirling foliations. *Diameter* 7¾ *inches*
[See illustration]

74. WILLIAM III REPOUSSÉ SILVER CAUDLE CUP
Edmond Proctor, London, 1700
Cylindrical flaring body, cupped in swirled gadrooning, and *repoussé* with a median band of nulling and a leaf-mantled coat of arms; with two reverse scroll handles having notched rattail molding. Scratched below the rim with initials *PET.* *Diameter* 6½ *inches*
[See illustration]

AT TOP: NUMBERS 75 AND 74

BELOW: NUMBERS 72-73-72

75. WILLIAM III REPOUSSÉ SILVER ALE MUG *Wm. Gamble, London,* 1701
Cylindrical mug with lower band of swirled gadrooning and median band of nulling enclosing a monogrammed and leaf-mantled cartouche; reeded and scrolled strap handle. Engraved underfoot with initials *TBA.*
Height 3⅝ *inches*

700

[See illustration]

700

76. GEORGE III WROUGHT SILVER GOBLET BY PAUL STORR *London,* 1804
Tulip-form bowl and round foot wrought with a band of trailing grapevines, executed upon a matt ground. Gilded interior. Heavy piece. *Height* 6¾ *inches*

77. PAIR GEORGE III SILVER MUFFINEERS *John Moore, London,* 1796
Inverted pear-shaped muffineer with round foot and square base, the pierced dome cover with ball finial. *Height* 6¼ *inches*

100

78. PAIR GEORGE III SILVER AND CUT GLASS SALTS BY PAUL STORR *London,* 1817
Circular stand with leaf- and shell-molded rim, the raised centre fitted with a circular salt cut with *diamanté* ornament. Monogrammed. *Diameter* 5½ *inches*

200

79. PAIR GEORGE III SILVER GOBLETS *John Kidder, London,* 1796
Plain ovoid bowl engraved with a crest, on slender flaring stem and round foot enhanced with a band of reeding. *Height* 7 *inches*

90

80. GEORGE II SILVER BRANDY WARMER *Richd. Richardson, Chester,* 1734
Small plain globular bowl with molded spout and turned pearwood straight handle. Scratched with initials underfoot. *Length* 6 *inches*

70

81. GEORGE III BRIGHT-CUT SILVER TEA CADDY *Hester Bateman, London,* 1810
Octagonal paneled caddy and conforming dome cover with blossom finial; enhanced with borders of formalized bright-cut ornament, and trailing floral festoons enclosing two oval medallions, one engraved with a crest.
Height 6¼ *inches*

300

82. GEORGE III SILVER CARD WAITER BY PAUL STORR *London,* 1815
Plain circular waiter with nulled rim and three leaf-form bracket feet; and centring an engraved rooster crest. *Diameter* 6¼ *inches*

160

83. GEORGE III SILVER ARGYLE *John Crouch, London,* 1795
Plain cylindrical pot with curving spout, pearwood loop handle, and small covered filling spout; cover with urn finial. *Length* 6½ *inches*

100

84. GEORGE II ENGRAVED SILVER TEA CADDY BY PAUL LAMERIE *London,* 1731
Upright quadrangular caddy with rounded and fluted corners, the top and sliding cover finely engraved with strap scrolls enclosing portrait heads, shell motives and foliage sprays, on a trellised and matt ground. Engraved with the arms of *Johnstone.* *Height* 4½ *inches*

1200

Collection of Sir William Johnstone, M.P., Westerhall, Langholm, Dumfriesshire

[See illustration]

AT TOP: NUMBERS 84 AND 85
BELOW: NUMBER 86

1200

85. GEORGE II ENGRAVED SILVER TEA CADDY BY PAUL LAMERIE *London,* 1731
Companion to the preceding, but slightly smaller.
Collection of Sir William Johnstone, M.P., Westerhall, Langholm, Dumfriesshire

[See illustration]

86. GEORGE II ENGRAVED GILDED SILVER STANDISH BY PAUL LAMERIE
London, 1732

1000

Fluted octagonal tray with molded rim interrupted by two shell and leaf motives, on four incurvate scroll feet; the centre finely engraved with a coat of arms flanked by figures of two amors, and enclosed within a strapwork border enhanced with shell motives and foliage sprays. Choice heavy piece.
Length 10¾ *inches*

[See illustration]

87. GEORGE III BRIGHT-CUT SILVER TEA CADDY *John Robbins, London,* 1795
Octagonal paneled caddy enhanced with bright-cut borders of scrolling floral stems, above a garlanded coat of arms with crest; the conforming cover with ivory mushroom finial, and opening to a compartmented interior.
Height 6⅞ *inches*

88. PAIR GEORGE II SILVER TAPER STICKS *John Cafe, London,* 1756
Knopped baluster shaft and flaring hexafoil foot and *bobêche* molded with leaf and shell motives. Engraved with a bell crest. *Height* 5½ *inches*

89. GEORGE I SILVER TAZZA *John Vane, London,* 1714
Plain circular dish with molded rim and flaring bell-shaped foot, and centring an engraved leaf-mantled crest. *Diameter* 6⅛ *inches*

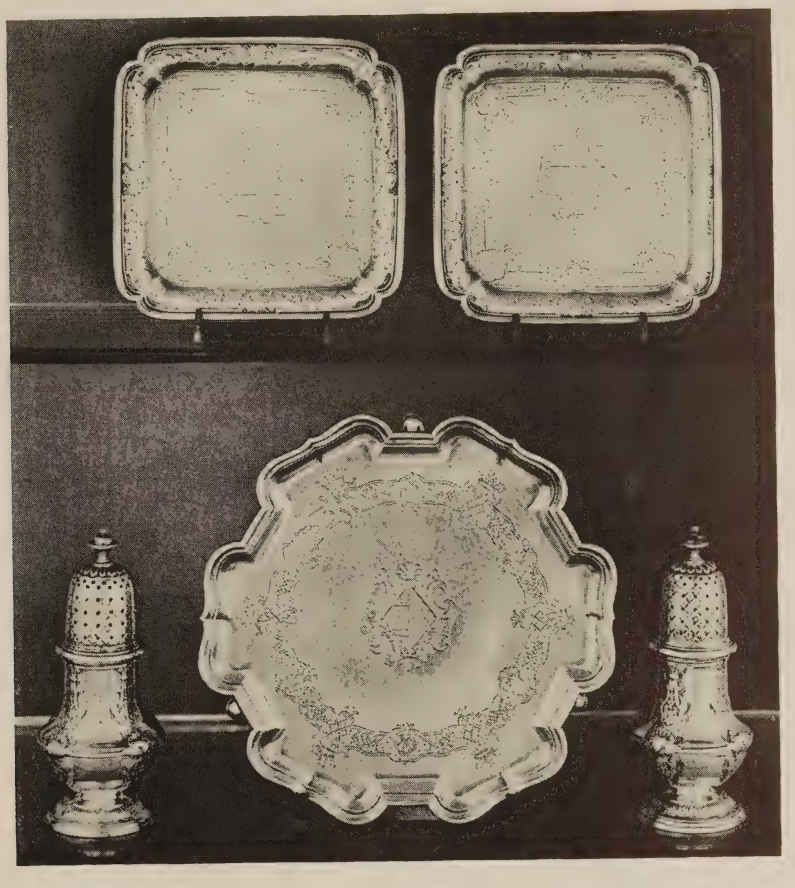
90. TWO GEORGE III SILVER SNUFF BOXES *London,* 1784 *and* 1814
Bright-cut oval box centring an engraved crest, by Hester Bateman; the other oblong, in gilded silver with grapevine molded borders and applied eagle crest. [Lot.] *Lengths* 3¾ *and* 2⅝ *inches*

91. WILLIAM AND MARY SILVER DRINKING CUP WITH COVER
Robt. Cooper, London, 1695
Small cylindrical flaring cup ornamented with plain hammered panels; the reversible domed cover with three ball feet. *Height* 3⅝ *inches*

92. JAMES II SILVER WINE TASTER *London,* 1685
Small cylindrical cup with scrolled strap handle scratched with initials *MC.* Maker's mark illegible. *Diameter* 3¼ *inches*

93. WILLIAM III SILVER CHILD'S MUG *Soane (or Soame), London,* 1700
Plain cylindrical flaring mug with scrolled strap handle having trifid pendant, and engraved with a coat of arms, crest, and presentation inscription with date 1772. Scratched underfoot with initials. Maker's mark SO, (Jackson p. 159).
Diameter 4 *inches*

94. WILLIAM III SILVER MINIATURE LIGHTHOUSE COFFEE POT
Jonathan Madden, London, 1700
In plain silver with straight spout and scrolled strap handle; hinged cover with knob finial. Rare. *Height* 2¼ *inches*



AT TOP: NUMBER 95

BELOW: NUMBERS 97-96-97

700

95. PAIR GEORGE II ENGRAVED SILVER SQUARE WAITERS

Isaac Cornasseau, London, 1727

Square tray with molded rim having valanced corner segments, on four scrolled leaf-form bracket feet; engraved with a central garlanded coat of arms, within strapwork borders of shell motives, lion crests and portrait heads. Fine heavy pieces. *Length 6 inches*

[See illustration]

96. GEORGE II ENGRAVED GILDED SILVER HEXAFOIL WAITER
Anthony Nelme, London, 1728

Hexafoil tray with molded piecrust rim and four incurvate hoof feet; engraved with a central leaf-mantled coat of arms within a strapwork border enclosing shell motives and portrait busts. A superb piece. *Diameter* 8½ *inches*

[See illustration]

97. PAIR GEORGE II SILVER MUFFINEERS *Paul Crespin, London,* 1736

Pear-shaped caster wrought with strapwork pendants enclosing shell motives and husk festoons; the pierced domed cover engraved with a floral trellis design and terminating in an urn finial. Engraved with a dragon crest. Heavy pieces. *Height* 6¼ *inches*

[See illustration]

98. PAIR GEORGE III SILVER TWO-HANDLED COVERED OVAL SAUCE TUREENS
Wm. Elliot, London, 1819

Bulbous oval tureen with nulled rim, two reeded and leaf-molded bracket handles, and four lion-paw feet wrought with foliage sprays enclosing shell motives; conforming dome cover enhanced with a band of gadrooning, and with twisted vine loop handle. Engraved with a leaf- and flower-mantled coat of arms. *Length* 8½ *inches*

[See illustration]

99. GEORGE III WROUGHT SILVER SAUCE TUREEN BY PAUL STORR
London, 1814

Bulbous oval tureen with nulled rim interrupted by shell motives, two reeded lion-mask loop handles, and four scroll supports wrought with acanthus and terminating in leaf-form feet; the cover enhanced with a band of gadrooning, and with leaf-molded lion-mask bracket handle. Engraved with a coat of arms on two sides. *Length* 9⅛ *inches*

[See illustration]

100. PAIR GEORGE III GILDED SILVER DECANTER COASTERS BY PAUL STORR
London, 1810

Plain coaster with nulled and flaring rim interrupted by leaf and shell motives, the turned wood base centring a gilded silver medallion engraved with a crest. *Diameter* 7¼ *inches*

[See illustration]

Illustration of numbers 96 *and* 97 *appears on the preceding page*

AT TOP: NUMBER 98
AT CENTRE: NUMBERS 100-99-100
BELOW: NUMBER 101

375

101. WILLIAM IV WROUGHT GILDED SILVER CENTREPIECE BY PAUL STORR
London, 1835

Oval platter with valanced rim elaborately wrought with endive scrolls and shell motives enclosing trellised cartouches and an engraved ram's-head crest; the raised centre with an oval bas relief medallion depicting the abduction of Europa. Weight about 68 ounces. *Length* 20 *inches*

[See illustration]

102. PAIR GEORGE IV AJOURÉ SILVER SWEETMEAT DISHES
J. E. Terry, London, 1828
Circular dish with *ajouré* basketry pattern sides applied with a grapevine garland; nulled base on four leaf-form bracket feet. With clear glass liners.
90
Diameter 6⅛ *inches*

103. GEORGE II REPOUSSÉ SILVER DOME-TOP TANKARD
Richd. Bayley, London, 1748
160
Cylindrical tapering tankard with domed cover and scrolled strap handle with knuckle billet and heart-shaped pendant; *repoussé,* at later date, with bands of vertical fluting enclosing a leaf-mantled medallion. *Height* 6⅝ *inches*

104. GEORGE III BRIGHT-CUT SILVER TEA CADDY *Robt. Jones, London,* 1796
Paneled oval caddy with bright-cut border of scrolling leaf ornament above a coat of arms and eagle crest; the cover with bone mushroom finial.
160
Height 6⅞ *inches*

105. GEORGE III IRISH BRIGHT-CUT SILVER BOAT-SHAPED SWEETMEAT BASKET
Geo. West, Dublin, 1798
85
Boat-shaped footed basket with reeded and hinged bail handle; enhanced with borders of formalized bright-cut ornament and a central garlanded crest.
Length 7 *inches*

106. GEORGE III SILVER WATERLOO CUP *Hester Bateman, London,* 1783
Plain ovoid cup with two beaded loop handles and round foot; engraved with an allegorical scene and inscription commemorating the battle of Waterloo, the reverse with a drinking slogan. *Height* 7⅜ *inches*
150

107. GEORGE III WROUGHT SILVER SKITTLE-BALL TEAPOT
Wm. Cripps, London, 1760
Small globular teapot with flaring leaf-molded base, scrolled pearwood handle, and swan-mask spout; wrought with a central garland of blossoms and fruit, the cover with finial floral cluster. *Length* 7¼ *inches*
170

350 108. CHARLES II REPOUSSÉ IRISH SILVER CAUDLE CUP
Timothy Blackwood, Dublin, 1679
Cylindrical flaring cup with molded foot and two S-scrolled handles wrought with caryatids; *repoussé* with a lower collar of acanthus *Diameter* 6¼ *inches*

[See illustration]

AT TOP: NUMBERS 108 AND 109

BELOW: NUMBERS 110-111-110

210

109. QUEEN ANNE REPOUSSÉ SILVER SMALL CAUDLE CUP

Wm. Fleming, London, 1714

Cylindrical cup with flaring rim and two scrolled and reeded strap handles; *repoussé* with a lower collar of swirled gadrooning and a band of nulling enclosing a central leaf-mantled oval medallion engraved with a crest. Has stand.

Diameter 5 *inches*

[See illustration]

300

110. PAIR WILLIAM AND MARY SILVER CANDLESTICKS

Anthony Nelme, London, 1692

Cylindrical knopped shaft, urn-shaped candle holder, and octagonal base enhanced with borders of gadrooning. Engraved with a leaf-mantled coat of arms and crest. An excellent pair by this noted maker. *Height* 5¾ *inches*

[See illustration]

111. JAMES II REPOUSSÉ SILVER BEAKER *London,* 1686
Cylindrical tumbler with molded base and slightly flaring rim, and *repoussé* with pendented clusters of fruit and floral stems. *Height* 3¾ *inches*

[See illustration on preceding page]

300

113. GEORGIAN SILVER TRAVELING INKWELL, AND SPICE BOX
London, 1817 *and* 1832
Small circular inkwell with hinged and screw-fastened cover engraved with a mottoed crest, by Thos. Halford; and a small quiver-form spice box with perforated cover applied with the initial *B,* by Paul Storr. [Lot.]
Lengths 1½ *and* 3½ *inches*

150

114. PAIR GEORGE III SILVER TWO-HANDLED BOAT-SHAPED SWEETMEAT BOWLS
Fraser Crump, London, 1769
Plain boat-shaped bowl with nulled rim interrupted by leaf motives, two scrolled and leaf-molded bracket handles, and four claw-and-ball feet wrought with a foliage spray. Engraved with a coat of arms. *Length* 7½ *inches*

300

115. GEORGE III WROUGHT SILVER CREAMER BY PAUL STORR *London,* 1810
Bulbous round footed creamer with leaf-molded triangular spout and entwined serpent handle; gilded interior. 'Roman' type. *Length* 7¾ *inches*

150

116. PAIR GEORGE I SILVER HEXAGONAL CANDLESTICKS
David Greene, London, 1719
In plain silver with hexagonal knopped baluster shaft and conforming molded base engraved with a coat of arms. Choice heavy pieces. *Height* 6⅝ *inches*

500

[See illustration]

[116] [117] [116]

500

117. WILLIAM III REPOUSSÉ SILVER CAUDLE CUP WITH COVER
Abraham Hamer (?), Newcastle, circa 1700
Cylindrical flaring cup with molded foot and two S-scrolled handles with beaded rattail molding, *repoussé* with a lower collar of swirled gadrooning and a ring of scrolling leaf motives; the cover with gadrooned border and knob finial. City and maker's marks only. *Height* 7 *inches*

[See illustration]

140

118. GEORGE III SILVER COVERED SUGAR URN *John Moore, London,* 1772
Plain inverted pear-shaped urn with flaring round foot; the bell-shaped cover with blossom finial. *Height* 7⅜ *inches*

[120] [119] [120]

119. CROMWELLIAN REPOUSSÉ SILVER PORRINGER CUP WITH COVER
London, 1658

Bulbous round cup with two scrolled loop handles wrought with caryatids, and *repoussé* with a lower collar of blossoms and fruit; the reversible dome cover similarly ornamented, and fitted with engraved flat-top handle forming a foot. Maker's mark TG in a dotted circle, (Jackson p. 126). *Diameter* 8 *inches*

900

[See illustration]

120. PAIR WILLIAM III REPOUSSÉ SILVER OCTAGONAL COLUMNAR CANDLESTICKS *Thos. Ash, London,* 1699

Stop-fluted columnar shaft with octagonal knop, fluted bell-shaped foot and octagonal base; enhanced with borders of nulling, and engraved with a beaver crest. A fine early pair. *Height* 7½ *inches*

1400

[See illustration]

500

121. EARLY AMERICAN SILVER PORRINGER
John Allen & John Edwards, Boston, Mass., circa 1700

Bulbous round porringer with slightly flaring rim, and flat lappet-form lug pierced with leaf scrolls, and engraved with monogram and presentation inscription. Makers' marks stamped below rim. *Length* 7¾ *inches*

[NUMBERS 122 AND 123]

122. WILLIAM AND MARY SILVER FLAT-TOP TANKARD
Anthony Nelme, London, 1694

1300 Plain cylindrical tapering tankard with molded base and lip, sturdy scrolled strap handle with ram's-horn billet, and molded flat-top cover. Engraved with the arms of *Taunton.* *Height* 7 *inches*

[See illustration]

123. QUEEN ANNE SILVER FLAT-TOP TANKARD *John Downes, London,* 1707

800 Plain cylindrical tankard tapering gently from the molded base to a molded flat-top cover, and engraved with a central 'Chippendale' coat of arms; sturdy strap handle with knuckle billet. *Height* 7 *inches*

[See illustration]

124. GEORGE III SILVER PEAR-SHAPED PITCHER
Wm. & Robt. Peaston, London, 1762

412 Plain pear-shaped pitcher with molded rim, reverse scroll handle with acanthus cresting, and flaring round foot. *Height* 7¾ *inches*

125. GEORGE III GILDED SILVER COMMUNION PATEN AND PAIR GOBLETS
Robt. Garrard, London, 1815

280 Paten with nulled rim and foot; the goblets with tulip-form bowls cupped in plantain leaves. Engraved with a sacred emblem and monogram *IHS.* Fine heavy pieces. [Lot.] *Diameter of paten* 7⅞ *inches*

[NUMBERS 126 AND 127]

126. CHARLES II ENGRAVED SILVER COMMUNION CHALICE WITH COVER
London, 1677

Ovoid bowl and flaring round foot in plain silver engraved with borders of scrolling leaf ornament, and centring a sacred monogram in a six-pointed star; flattened dome cover with urn finial. Maker CW (? Charles Wheeler).

Height 8 *inches*

[See illustration]

127. JAMES I SILVER CHALICE *London, circa* 1605

Tulip-form bowl engraved with a median band of scrolling foliage, on hour-glass stem and molded round foot; gilded interior. Maker's mark only, G in a shaped shield, (Jackson p. 110). *Height* 6⅛ *inches*

[See illustration]

AT TOP: NUMBER 128

BELOW: NUMBER 129

128. CHARLES II SILVER CHALICE *London, circa* 1663

Cylindrical bowl with slightly flaring lip, hour-glass stem with median ring, and stepped round foot with flaring rim. Maker's mark AF with mullet and two pellets below, (Jackson p. 128). *Height* 6¾ *inches*

2500

[See illustration]

129. CROMWELLIAN SILVER ROSEWATER DISH *Richd. Neale, London,* 1653

Shallow round dish in plain silver with molded rim, and slightly raised centre engraved with a leaf-mantled coat of arms. Fine early example.

1700

Diameter 11¾ *inches*

[See illustration]

130. QUEEN ANNE REPOUSSÉ SILVER DREDGER *Chas. Adam, London,* 1709
Pear-shaped dredger *repoussé,* at a later date, with floral clusters and a collar of acanthus enclosing a cartouche engraved with a crest; pierced dome cover with ball finial. *Height* 8 *inches*

230

131. GEORGE I SILVER BRANDY WARMER *Saml. Wastell, London,* 1715
Cylindrical bowl with molded rim and flaring foot, and straight ivory handle; engraved with name below the rim. *Length* 9 *inches*

140

132. GEORGE II IRISH SILVER LIGHTHOUSE COFFEE POT
Barth. Mosse, Dublin, 1734
In plain silver with molded base, straight spout, and scrolled pearwood handle; the domed cover with tiered acorn finial. *Height* 8⅞ *inches*

400

133. QUEEN ANNE SILVER TWO-HANDLED LOVING CUP
Wm. Lukin, London, 1703
Plain cylindrical flaring cup with molded foot and median ring, and two reverse-scrolled handles. Scratched underfoot with initials. *Diameter* 8½ *inches*

3 75

134. GEORGE I REPOUSSÉ SILVER DOME-TOP TANKARD
Fraser Garthorne, London, 1714
Large cylindrical tankard with flaring base, dome cover, scrolled strap handle with knuckle billet, and spout wrought with a grotesque mask; elaborately *repoussé,* at later date, with scrolling foliage and floral sprays enclosing a central engraved coat of arms. *Height* 9¼ *inches*

210

135. GEORGE III IRISH SILVER DISH RING *John Craig, Dublin,* 1775
Repoussé and pierced with an elaborate design of trailing floral branches enclosing a blank escutcheon, and figures of birds and huntsmen with hounds.
Diameter 8 *inches*

200

[NUMBER 133]

2200

133. ELIZABETHAN SILVER COMMUNION CHALICE WITH COVER

John Pikenynge, London, 1577

Tulip-form bowl engraved with a strapwork band of scrolling leafage, on knopped stem and stepped round foot chased with borders of formal ornament. The reversible slightly domed cover with flat-top handle forming a stand. The cover with date letter of 1607 (*temp.* James I), and maker's mark WC with arrow between, (Jackson p. 114). Very rare. *Height* 8½ *inches*

[See illustration]

137. QUEEN ANNE SILVER TAZZA *John Leach, London,* 1705
Plain shallow dish with molded rim and flaring bell-shaped foot. Engraved with a central leaf-mantled coat of arms with rampant lion crest. Foot apparently of later date. *Diameter* 10⅛ *inches*

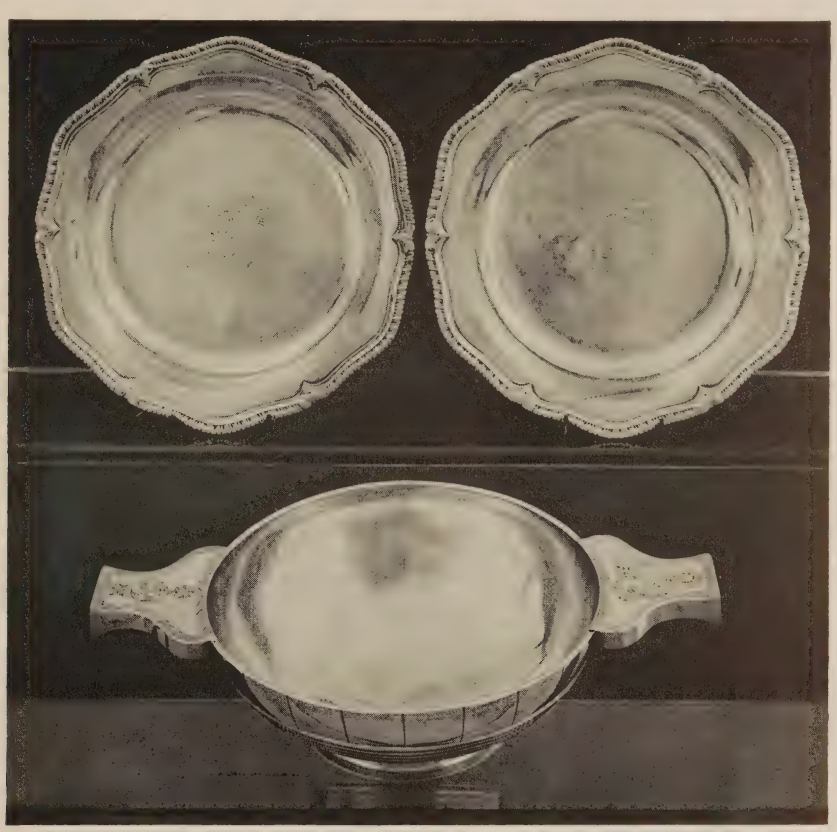
138. PAIR GEORGE III SILVER PIECRUST CARD SALVERS
Thos. Hannam & John Crouch, London, 1765
Plain circular waiter with molded piecrust rim interrupted by shell motives, on three incurvate supports with pad feet. *Diameter* 8 *inches*

139. WILLIAM AND MARY REPOUSSÉ GILDED SILVER TAZZA *London,* 1691
Round shallow dish and bell-shaped foot with gadrooned rim, the recessed centre *repoussé* at later date with a stellate floral cluster, within a border of birds and animals amid a welter of flowering shrubs. Maker's mark HR between pellets, (Jackson p. 143). *Diameter* 12⅝ *inches*

140. TWO GEORGE III SILVER DREDGERS *Robt. Piercy, London,* 1773
Large plain inverted pear-shaped casters engraved with a leaf-mantled coat of arms; the pierce dome covers with spiraled blossom finials. Almost a pair, the covers slightly differing in design. Heavy pieces. *Height* 10 *inches*

141. GEORGE IV WROUGHT SILVER BACON DISH BY PAUL STORR
London, 1822
Oblong dish with nulled rim interrupted by shell and leaf motives, and plain liner engraved with mullet crest, Garter, and ducal coronet; the domed cover enhanced with a band of gadrooning and a pomegranate finial, and engraved with the arms of *Newcastle;* straight turned ebony handle, removable for filling the hot water compartment. *Length* 10¼ *inches*
Collection of the Duke of Newcastle, Clumber, Worksop

142. PAIR GEORGE II SILVER STRAWBERRY DISHES BY PAUL LAMERIE
London, 1746
Plain deep circular dish centring the engraved arms of *Lichfield,* within a valanced and nulled rim band interrupted by leaf motives. Weight of each about 22 ounces. An important pair. *Diameter* 11 *inches*
[See illustration]



AT TOP: NUMBER 142

BELOW: NUMBER 143

143. GEORGE III SCOTTISH SILVER QUAICH *Wm. Dempster, Edinburgh,* 1761
Shallow round footed bowl molded with median band of reeding and incised to simulate panels; with two flange handles engraved with a coat of arms and Order of Knighthood within borders of leaf ornament. Very rare.
Length 11¼ *inches*

1400

[See illustration]

144. GEORGE III BRIGHT-CUT SILVER TEAPOT ON STAND
Robt. Jones, London, 1797
Paneled oval teapot with straight spout, scrolled pearwood handle and mushroom finial, engraved with borders of formalized bright-cut ornament, and centring a garlanded crest and monogram; on conforming stand with four club feet.
Length 11 *inches*

200

AT TOP: NUMBER 145

BELOW: NUMBERS 146 AND 147

145. PAIR GEORGE III SILVER SAUCE BOATS BY PAUL STORR *London*, 1820
With nulled and shell-molded rim, reverse scroll handle, and three acanthus-molded lion-paw feet. Engraved with the emblem of Arthur's Club.

Length 9¼ *inches*

Note: Arthur's Club, 69 St. James's Street, London, was founded in 1811, and membership was at that time limited to members of the Royal family and those connected with the Royal house.

[See illustration]

146. GEORGE III WROUGHT GILDED SILVER HOT-WATER JUG ON STAND WITH SPIRIT BURNER, BY PAUL STORR *London,* 1808

Globular jug with tall incurvate neck and scrolled bone handle terminating in a winged dragon head, the body chased with a median band of formalized arcaded leaf motives, below a collar of gadrooning; conforming stand with gadrooned rim, three loose-ring handles, and three incurvate lion-paw supports resting upon a triangular base with central spirit burner. All parts fully marked.

Height 11¼ *inches*

[See illustration]

147. GEORGE III SILVER HOT-WATER JUG ON STAND WITH SPIRIT BURNER BY PAUL STORR *London,* 1800

Ovoglobular jug with tall incurvate neck, scrolled pearwood handle, and cover with finial ducal crest of *Hamilton,* in plain silver enhanced with borders of nulling, and engraved with the *Hamilton* crest; conforming stand with three loose-ring handles, and four incurvate lion-paw supports enclosing a central spirit burner. *Height* 13 *inches*

Collection of the Duke of Hamilton, Hamilton Palace, Lanarkshire

[See illustration]

148. GEORGE III SILVER OVAL TEAPOT

Saml. Hennell & J. Taylor, London, 1815

Squat oval body cupped in gadrooning, and on four lion-paw and leaf-scrolled bracket feet; scrolled ebony handle, and dome cover with mushroom finial. Monogrammed underfoot. *Length* 11¼ *inches*

149. GEORGE IV WROUGHT SILVER INKSTAND BY PAUL STORR *London,* 1829

Valanced shell-shaped stand with central covered inkwell flanked by the finely modeled figure of a merman blowing a trumpet. *Length* 12 *inches*

150. GEORGE II WROUGHT GILDED SILVER TEAPOT BY PAUL LAMERIE *London,* 1745

Squat inverted pear-shaped teapot with pearwood loop handle, finely *repoussé* and wrought with endive scrolls enclosing floral stems, architectural vignettes and shell motives; the cover with finial cluster of blossoms surrounded by tiny figures of reptiles and snails. Applied with engraved twin crests enclosed within scrolling leafage and floral sprays. Base rimmed for hot-water heater.

Length 11¾ *inches*

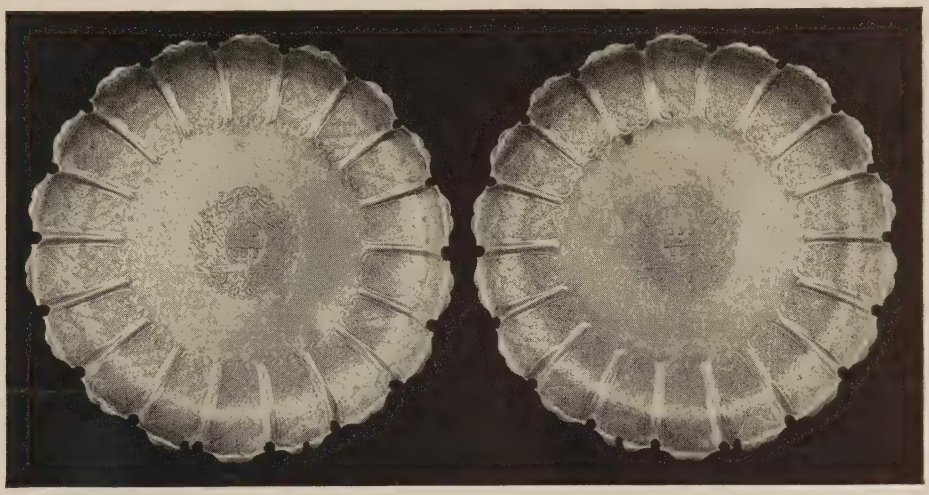
[See illustration on the following page]

AT TOP: NUMBER 150 BELOW: NUMBER 151

151. GEORGE II WROUGHT SILVER CIRCULAR SALVER BY PAUL LAMERIE
London, 1739

7/00 Circular salver with valanced and fluted rim finely wrought with alternate floral sprays and female masks with foliage cresting, on four shell-scroll and mask feet; the centre engraved with a 'Chippendale' coat of arms, enclosed within a border of strap scrolls, floral sprays and shell motives. Inscribed underfoot *This kettle, Stand & Tray were made by Paul Lemare Silversmith to Queen Anne.* Weight about 53 ounces. A magnificent example. *Diameter* 12 *inches*

[See illustration above and frontispiece]



[NUMBER 152]

152. PAIR GEORGE I CHASED SILVER STRAWBERRY DISHES

Nicholas Klausner, London, 1719

Shallow round dish with fluted and scalloped rim chased with trellised panels and shell motives, and centring a leaf-mantled coat of arms; on three shell-scrolled feet wright with acanthus foliage. Choice heavy pieces.

Diameter 9 *inches*

[See illustration]

153. GEORGE III SILVER TWO-HANDLED SUGAR BOWL AND CREAMER

Sheffield, 1815

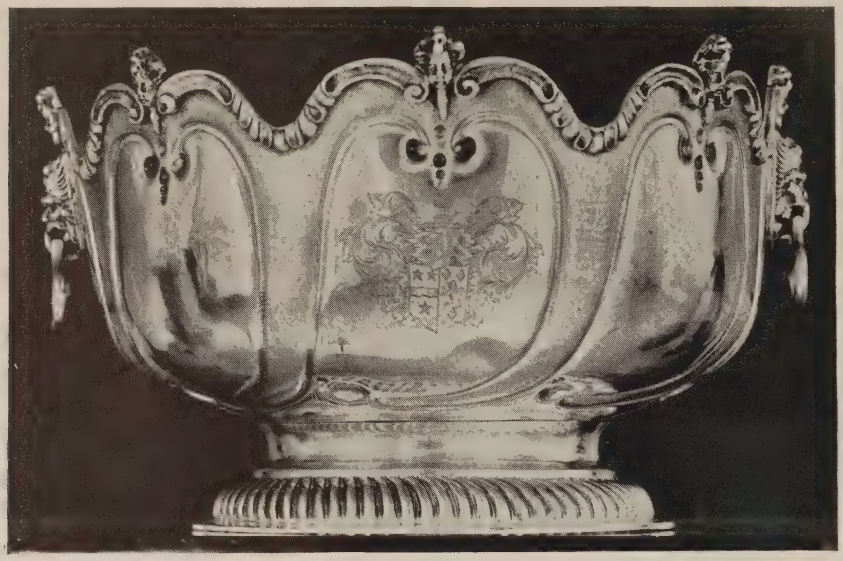
Squat oval bodies cupped in gadrooning, and with leaf- and flower-molded rims; on four claw-and-ball feet. Engraved with a crest, and monogrammed underfoot. Heavy pieces. Maker's mark, RG, unidentified. [Lot.]

Lengths 8⅞ *and* 7 *inches*

154. GEORGE IV SILVER COVERED ENTREE DISH *Chas. Lias, London,* 1824

Plain oval dish with nulled rim, the slightly domed cover with reeded loop handle and engraved crest.

Length 9¼ *inches*



[NUMBER 155]

155. WILLIAM AND MARY WROUGHT SILVER MONTIETH BOWL

Geo. Garthorne, London, 1693

Deep round bowl molded with bands of swirled gadrooning, and with leaf-molded and valanced rim wrought with cherub heads, and with two lion-mask and loose-ring bracket handles; round foot enhanced with a band of gadrooning. Engraved with a 'Chippendale' coat of arms. Weight about 48 ounces.

Diameter 12 *inches*

[See illustration]

156. GEORGE III SILVER AND CUT GLASS LIQUEUR SET

Wm. Elliott, London, 1818

Oblong stand with nulled rim interrupted by leaf and shell motives, and on four winged lion-paw feet; fitted with wire-pattern holder with three cut glass quadrangular decanters, one missing, and term inating in a pole handle with leaf-molded handgrip. *Height* 12½ *inches*

[NUMBER 158] [NUMBER 159]

240

157. GEORGE III IRISH SILVER BRANDY WARMER *Robt. Williams, Dublin,* 1788
Bulbous bowl with slightly incurvate rim, molded spout and straight turned pearwood handle. *Length* 12 *inches*

158. CHARLES II SILVER FLAT-TOP TANKARD *London,* 1683
375 Plain cylindrical tankard tapering from the molded base to a molded flat-top cover with scalloped front; sturdy scrolled strap handle with ram's-horn billet and hexagonal pendant, and scratched with initials *MW*. Maker's mark EL unidentified. *Height* 6 *inches*

[See illustration]

1375

159. GEORGE II SILVER SKITTLE-BALL TEAPOT *Jas. Ker, Edinburgh,* 1731
In plain silver with round flaring foot, straight spout, and reverse-scrolled handle; the conforming hinged cover with knob finial. *Length* 10¼ *inches*

[See illustration]

[NUMBER 162] [NUMBER 161]

161. GEORGE II SILVER SWEETMEAT DISH BY PAUL LAMERIE *London,* 1738
Small fluted round bowl in plain silver with valanced and molded rim, on four finely wrought lion-paw feet. *Diameter* 6⅛ *inches*

452

[See illustration]

162. GEORGE I SILVER PEAR-SHAPED PITCHER BY PAUL LAMERIE *London,* 1723
Small pear-shaped jug in plain silver, with reverse-scrolled handle and molded flaring foot; the spout with molded drop pendant. Engraved with a coat of arms with supporters and motto. Apparently reconstructed. *Height* 7½ *inches*

1300

[See illustration]

163. GEORGE III IRISH REPOUSSÉ SILVER PITCHER *Chas Mullin, Dublin,* 1772
Tall cylindrical footed pitcher with nulled rim and leaf-molded reverse-scrolled handle; *repoussé* with collars of swirled leafage and husk festoons.
Height 12½ *inches*

375

164. GEORGE II SILVER DRUM TEAPOT *Chas. Wright, London,* 1759
Plain small drum teapot wth straight spout and scrolled ivory loop handle and mushroom finial. Presentation inscription underfoot. *Length* 8¾ *inches*

[See illustration]

AT TOP: NUMBERS 165 AND 164

AT CENTRE: NUMBER 166

BELOW: NUMBER 167

375

165. GEORGE II SILVER PEAR-SHAPED TEAPOT

Thos. Whipham & Chas. Wright, London, 1758

Inverted pear-shaped teapot with round foot, leaf-molded spout, and scrolled ivory loop handle; the hinged dome cover with pineapple finial.

Length 9¼ *inches*

[See illustration]

166. PAIR GEORGE III SILVER OVAL WAITERS
Wm. Bateman and Thos. Hannam & John Crouch, London, 1800-01
Small oval tray in plain silver with nulled rim and four scrolled bracket feet; and centring an engraved 'Chippendale' coat of arms with motto.
Length 10⅛ *inches*

440

[See illustration]

167. PAIR GEORGE III SILVER OVAL PLATTERS
Fran. Butty & Nich. Dumee, London, 1767
Plain oval platter with nulled and valanced rim, the border engraved with the arms of *Leitrim.* Weight of each about 26 ounces. *Length* 14¼ *inches*
Collection of the Earl of Leitrim, Mulroy, Milford, Letterkenny

452

[See illustration of one]

168. GEORGE III IRISH SILVER TWO-HANDLED OVAL VEGETABLE DISH
Sir N. W. Brady, Dublin, 1817
Plain oval dish with molded rim and two reeded swanneck handles, and engraved with the Royal Arms and crest. *Length* 13¼ *inches*

3 w

169. GEORGE IV SILVER TWO-HANDLED SUGAR BOWL AND CREAMER
London, 1825-26
Plain squat bodies enhanced with a band of gadrooning and nulled rims. Maker's mark, RA WS, unidentified, (Jackson p. 230). Monogrammed underfoot. [Lot.]
Lengths 8¼ *and* 5¾ *inches*

152

170. CHARLES I REPOUSSÉ SILVER GOBLET *London,* 1631
Tulip-form bowl, knopped stem and flaring round foot *repoussé,* at later date, with endive scrolls enclosing floral bouquets and a central coat of arms. Maker's mark DG with anchor between, (Jackson p. 117). *Height* 7⅞ *inches*

100

171. PAIR GEORGE II SILVER SAUCE BOATS
Alexander Johnston and Walter Brind, London, 1747 *and* 1752
With valanced rim, reverse-scrolled swan-mask handle, and three spiraled supports terminating in leaf-form feet. *Length* 8 *inches*

500

[See illustration]

Illustration of numbers 166 *and* 167 *appears on the preceding page*

AT TOP: NUMBER 171

BELOW: NUMBERS 174-173-172

172. GEORGE II SILVER PEAR-SHAPED COFFEE POT *Wm. Cripps, London,* 1749
In plain silver with molded flaring base, leaf-molded incurvate spout, and scrolled pearwood handle; the stepped dome cover with acorn finial.
Height 10⅜ *inches*

[See illustration]

175

173. GEORGE III SILVER PIECRUST SALVER *John Moore, London,* 1761
Plain circular salver with molded piecrust rim interrupted by shell motives, and centring an engraved coat of arms with motto and stag crest; on three leaf-molded shell-scrolled feet. *Diameter* 12⅛ *inches*

[See illustration]

600

174. GEORGE III SILVER HOT-WATER JUG BY PAUL STORR *London,* 1817
Cylindrical footed jug cupped in gadrooning, and with leaf- and shell-molded rim, covered spout, and dome cover with ivory finial; scrolled ivory handle. Engraved underfoot with presentation inscription and date 1818.
Height 10¼ *inches*

[See illustration]

375

[175] [176] [175]

175. PAIR GEORGE II WROUGHT GILDED SILVER CLARET JUGS
BY PAUL STORR *London,* 1816
Graceful ovoid jug with trefoil lip, reeded loop handle terminating in a classic female mask, and round foot chased with a border of formalized leaf ornament; the shoulder with band of trellised rosettes interrupted by three bearded Bacchic masks. Engraved with two superimposed medallions with the arms of *Clayton* above the inscription *William Clayton, Harleyford;* and upon the neck, *In Memorian* 1731. Foot with Latin inscription of Rundell, Bridge and Rundell, goldsmiths to H. M. George III. Weight of each about 61 ounces. An important pair. *Height* 13¼ *inches*
Collection of Sir William Robert Clayton, Bart., Harleyford Manor, Bucks.

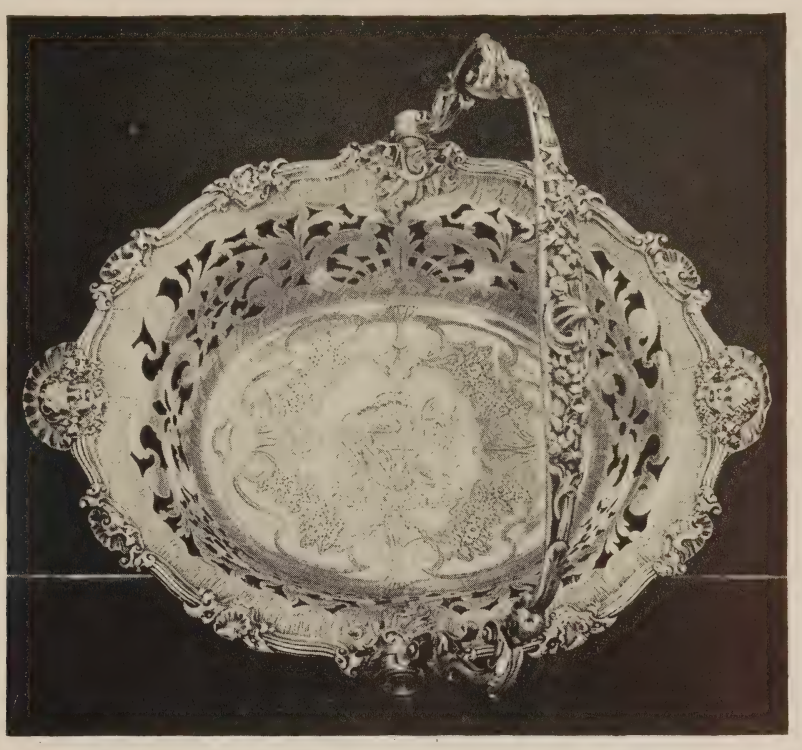
1500

[See illustration]

176. GEORGE III WROUGHT GILDED SILVER COMPOTIER BY PAUL STORR
London, 1816
Round shallow bowl wrought with a central oak-leaf cluster, within an *ajouré* border and reeded rim band wrought with grapevine garlands; flaring round foot chased with a band of rosettes, and engraved with presentation inscription and date 1817. Base with Latin inscription of Rundell, Bridge and Rundell, goldsmiths to H. M. George III. *Diameter* 10½ *inches*
Collection of Sir Robert Harland, Orwell Park, Suffolk

400

[See illustration]



1900

[NUMBER 177]

177. GEORGE II WROUGHT SILVER FRUIT BASKET BY PAUL LAMERIE
London, 1739

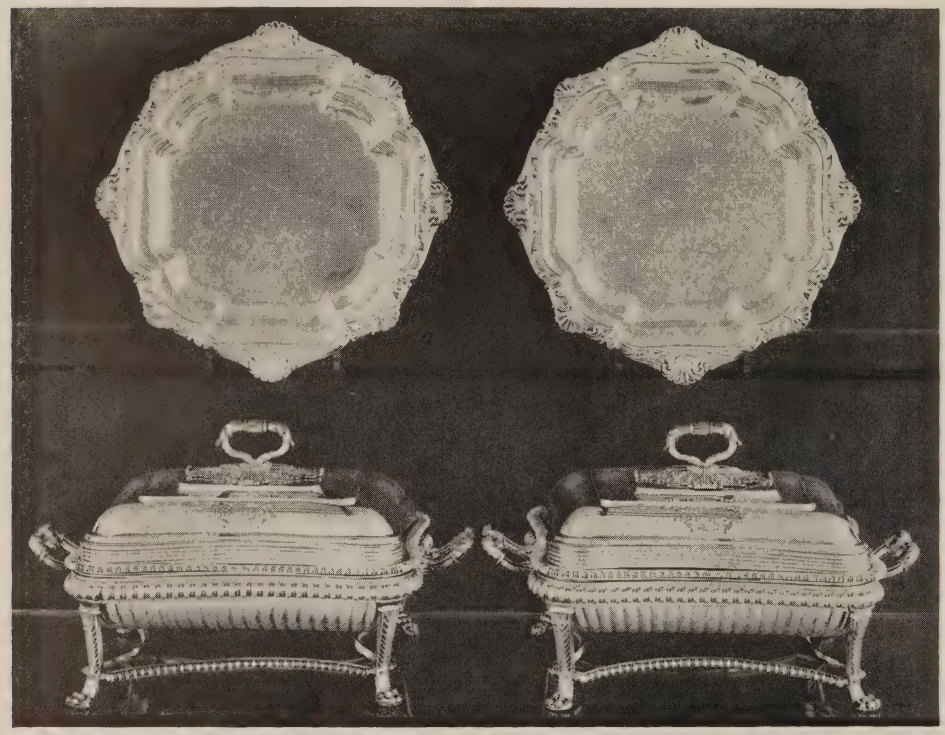
Valanced oval basket with reeded rim interrupted by shell and leaf motives, and a pair of festooned cherub heads, hinged bail handle wrought with trailing floral stems and terminating in scrolled caryatids; the sides *ajouré* with scrolling leafage supporting swaying floral sprays, on four shell-scrolled and mask feet festooned with garlands of blossoms. The cavetto engraved with a mottoed coat of arms enclosed within beribboned floral garlands. Weight about 60 ounces. A very important example. *Length* 14⅛ *inches*

[See illustration]

275

178. GEORGE III REPOUSSÉ SILVER SOUP TUREEN WITH COVER *London,* 1805

Oval tureen with two shell-scrolled handles and four claw-and-ball feet; the gadrooned body *repoussé* with festoons of pomegranates enclosing a circular medallion engraved with a coat of arms. The cover similarly ornamented and with twisted vine handles. Maker's mark unidentified. Weight about 77 ounces. *Length* 13 *inches*



AT TOP: NUMBER 180

BELOW: NUMBER 179

179. PAIR GEORGE III SILVER COVERED ENTREE DISHES, ON SHEFFIELD PLATE HOT-WATER STANDS *John Harris, London,* 1812

800 Valanced oblong dish with nulled rim, the stepped dome cover with leaf-molded loop handle springing from an acanthus cluster; engraved with a coat of arms and crest. The conforming Sheffield plate stand, hot-water compartment and liner of the period, enhanced with borders of nulling, and on four incurvate lion-paw supports. *Length* 15 *inches*

[See illustration]

180. SET OF FOUR GEORGE IV WROUGHT SILVER STRAWBERRY DISHES BY PAUL STORR *London,* 1829

640 Plain quatrefoil dish with valanced piecrust border and rim wrought with scrolling leafage and shell motives, on a matt ground; engraved with twin mottoed crests. Stamped *Storr & Mortimer.* Weight of each about 29 ounces. An excellent set. *Diameter* 12 *inches*

[See illustration of two]

AT TOP: NUMBER 182

BELOW: NUMBER 181

/300

181. GEORGE II WROUGHT SILVER TWO-HANDLED TUREEN WITH COVER AND STAND *Jno. Parker & Edw. Wakelin, London,* 1756 *and* 1765
Small oval tureen cupped in swirled gadrooning, and with two leaf-molded loop handles, nulled rim band, and four shell-scrolled feet wrought with a cluster of swirled leafage; the conforming domed cover with finely wrought pomegranate finial. Oval stand with nulled rim interrupted by acanthus sprays, and with raised centre from which radiates a pattern of swirled gadrooning. All parts engraved with a seahorse crest. Stand bears datemark of 1765, and is apparently reshaped. Total weight about 125 ounces. *Length* 15 *inches; of stand* 16½ *inches*

[See illustration]

182. GEORGE III WROUGHT SILVER TWO-HANDLED TUREEN WITH COVER *Jno. Parker & Edw. Wakelin, London,* 1763

Plain oval tureen with nulled rim, two leaf- and shell-molded loop handles, and four shell-scrolled feet wrought with a cluster of swirled leafage; the conforming domed cover with finely wrought pomegranate finial. Engraved with a dragon's-head crest. Weight about 70 ounces. *Length* 14¾ *inches*

1000

[See illustration on the preceding page]

183. GEORGE III SILVER HOT-WATER URN *London,* 1804

Graceful ovoid footed urn with two beaded loop handles, straight spout with pearwood handle, steepled cover, and square base with ball feet; *repoussé* with husk garlands enclosing an oval medallion engraved with a crest.

Height 14 *inches*

250

184. VICTORIAN REPOUSSÉ SILVER ARMADA JUG *C. Eley, London,* 1858

Tall-necked globular jug with scrolled handle and bell-shaped foot; the whole elaborately *repoussé* with scrolling foliage and floral festoons enclosing two blank cartouches flanked by sheathed male and female figures wrought in relief.

Height 14 *inches*

150

185. VICTORIAN REPOUSSÉ GILDED SILVER ARMADA JUG *Messrs. Barnard, London,* 1890

Type of the preceding, but the *repoussé* work executed on a matt ground.

Height 14½ *inches*

140

186. GEORGE III WROUGHT SILVER TWO-HANDLED CIRCULAR COVERED TUREEN *Benj. Smith, London,* 1815

Bulbous circular tureen in plain silver with grapevine-molded rim, two leaf-crested loop handles, and four huge lion-paw feet wrought with swirled acanthus; the dome cover with band of gadrooning, and leaf- and shell-molded loop handle. Engraved with twin 'Chippendale' coats of arms and cornucopia crests. Weight about 109 ounces. *Diameter* 14 *inches*

[See illustration]

AT TOP: NUMBER 187

BELOW: NUMBER 186

1000

187. PAIR GEORGE III SILVER OBLONG VEGETABLE DISHES WITH COVERS

Benj. Smith, London, 1817

Plain rounded oblong dish with nulled rim and engraved crest, the dome cover with band of gadrooning and leaf-molded loop handle springing from a finely wrought cluster of acanthus foliage encircled with pearl beading, and engraved with twin 'Chippendale' coats of arms. Massive pieces, weight of each about 75 ounces. *Length* 12½ *inches*

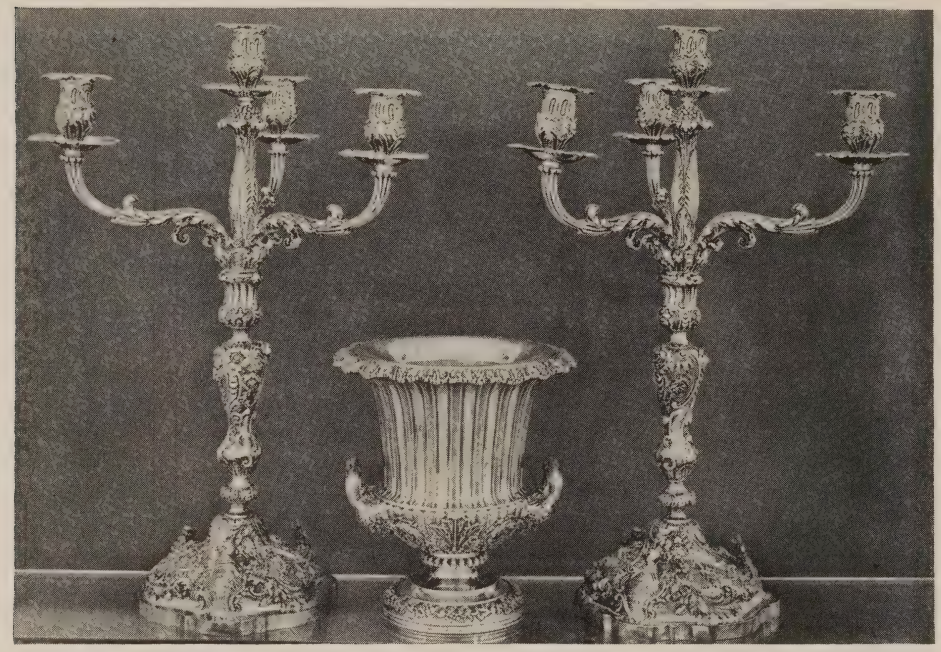
[See illustration]

300

188. TWO GEORGE II SILVER CIRCULAR PLATTERS

Edw. Feline, London, 1737 *and* 1743

Plain circular platters with nulled rims, the borders engraved with a coat of arms and crest. *Diameters* 13½ *and* 14½ *inches*



[189] [190] [189]

189. PAIR GEORGE III MASSIVE WROUGHT SILVER FOUR-LIGHT CANDELABRA BY PAUL STORR *London,* 1820

Knopped baluster shaft, quatrefoil foot, and urn-shaped candle holder supporting a central standard and three curving candle arms with petal-form *bobêches;* the whole finely wrought with scrolling leafage, trailing floral stems and shell motives, and upon the foot with a coat of arms with helmet crest, and two other crests in the form of a griffin and a boar's head. All parts fully marked. Weight of each about 119 ounces. *Height* 23¾ *inches*

1100

[See illustration]

190. PAIR GEORGE IV WROUGHT SILVER TWO-HANDLED WINE COOLERS *T. J. & N. Creswick, Sheffield,* 1824

Fluted campana urn cupped in gadrooning and a collar of acanthus, with grapevine-molded rim and foot, and two reeded and leaf-molded loop handles. Fitted with removable collar and liner engraved with a coat of arms. All parts fully marked. Weight of each about 100 ounces. *Height* 10½ *inches*

800

[See illustration of one]

AT TOP: NUMBER 191

BELOW: NUMBER 192

1100

191. CHARLES II SILVER MAMMOTH FLAT-TOP TANKARD *London,* 1683
Large cylindrical tankard tapering from the molded flaring base to a molded flat-top cover with pointed frontal segment; sturdy scrolled strap handle with ram's-horn billet, and wrought with acanthus sprays. Maker's mark SC with a fleur de lis above and below, (Jackson, p. 133). *Height* 10¼ *inches*

[See illustration]

192. WILLIAM AND MARY SILVER CIRCULAR WAITER *London,* 1690
Plain circular tray with central engraved leaf-mantled coat of arms, within a rim *repoussé* with swirled gadrooning; on four incurvate bracket feet. Maker's mark DB with mullet above, and crescent inverted below, (Jackson, p. 144).
600 *Diameter* 11¾ *inches*

[See illustration on the preceding page]

193. GEORGE III SILVER HOT-WATER URN ON STAND WITH SPIRIT BURNER
Peter Podie, London, 1793
Plain ovoid urn with raffia-wound bail handle, straight spout with ivory tap, and
350 engraved with a mottoed lion crest; on conforming stand with four reeded supports and hoof feet, resting upon a circular base with central spirit burner.
Height 16½ *inches*

194. GEORGE I IRISH TWO-HANDLED LOVING CUP *Dublin,* 1715
Plain flaring cup with two reverse scroll handles, round foot, and median ring;
475 engraved with a leaf-mantled coat of arms below the rim.
Diameter 10½ *inches*

[See illustration]

195. GEORGE III ADAM WROUGHT SILVER CANDELABRA GARNITURE
John Carter and Henry Holland, London, 1775 *and* 1778
Set of four candlesticks with quadrangular tapering shafts, urn-shaped candle holders, and square bases wrought with classic urns, acanthus sprays and gar-
800 landed rams' masks supporting bowknotted husk festoons. Together with a pair of matching candelabra fixtures with two curving candle arms, by Henry Holland. [Lot.] *Heights* 12¼ *and* 17¾ *inches*

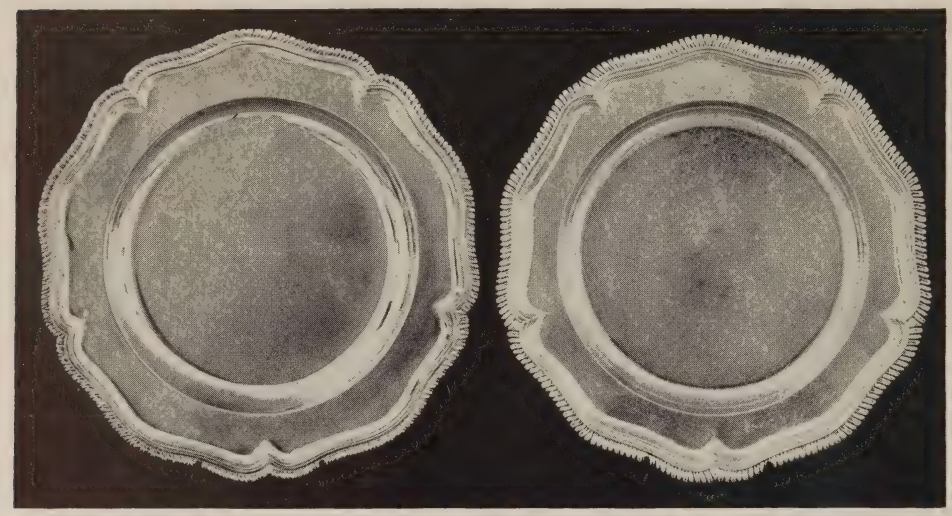
[See illustration of part]

275

196. GEORGE III SILVER TWO-HANDLED OBLONG TRAY
Crespin Fuller, London, 1819
Rounded oblong tray with nulled rim and two gadrooned and leaf-molded loop handles; on four lion-paw and scrolled bracket feet. Weight about 40 ounces.
Length 17½ *inches*

AT TOP: NUMBER 195

BELOW: NUMBERS 195-194-195



[NUMBER 197]

197. TWELVE GEORGE II SILVER DINNER PLATES *Geo. Wickes, London,* 1741
Plain circular plate with nulled and valanced rim, the border engraved with a drapery-mantled coat of arms. Weight of each about 18 ounces.
Diameter 9⅝ *inches*

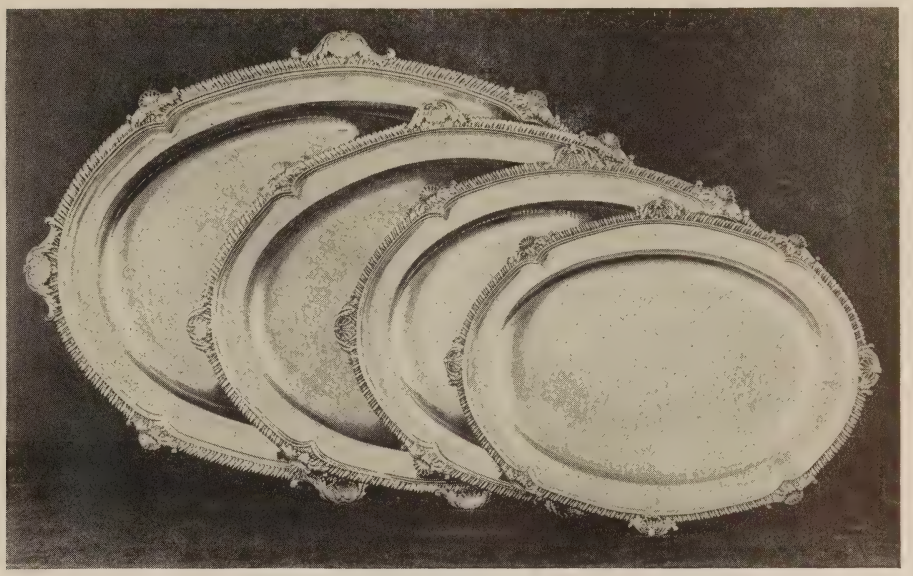
[See illustration of one]

198. TWELVE GEORGE II SILVER DINNER PLATES *Geo. Wickes, London,* 1741
Similar to the preceding.

199. TWELVE GEORGE II GILDED SILVER DINNER PLATES
Wm. Cripps, London, 1753
Plain circular plate with nulled and valanced rim, the border engraved with a coat of arms. Weight of each about 15 ounces. *Diameter* 9⅝ *inches*

[See illustration of one]

200. PAIR SILVER COLUMNAR CANDLESTICKS IN THE ADAM TASTE
Hawksworth, Eyre & Co., Sheffield, 1907
Tapering and reeded quadrangular shaft with block capital and fluted urn-shaped candle holder, the square base chased with borders of rosette ornament.
Height 10½ *inches*



2100

[NUMBER 201]

201. SET OF FOUR GEORGE III SILVER GRADUATED OVAL PLATTERS

Wm. Sumner, London, 1809

Plain oval platter with nulled and valanced rim interrupted by leaf and shell motives, the border engraved with twin serpent crests. Total weight about 282 ounces. [Lot.] *Lengths* 15¾ *to* 23¾ *inches*

[See illustration]

135

202. GEORGE III SCOTTISH REPOUSSÉ GILDED SILVER OVAL SIDEBOARD DISH

Geo. Frederick, Edinburgh, 1811

Large oval dish with overhanging rim elaborately *repoussé* with strap scrolls enclosing clusters of blossoms and fruit and four winged cherub heads; the raised centre *repoussé* with a scene depicting the abduction of Venus. Apparently reshaped. *Length* 21½ *inches*

275

203. GEORGE IV SALVER AND CUT GLASS INKSTAND

John Angell, London, 1824

Oblong stand with nulled rim and four incurvate bracket feet wrought with leaf and shell motives; fitted with recessed pen holders and three cut glass inkwells with silver covers, one with chamber candlestick. *Length* 12 *inches*

[See illustration on the following page]

AT TOP: NUMBER 203 BELOW: NUMBER 204

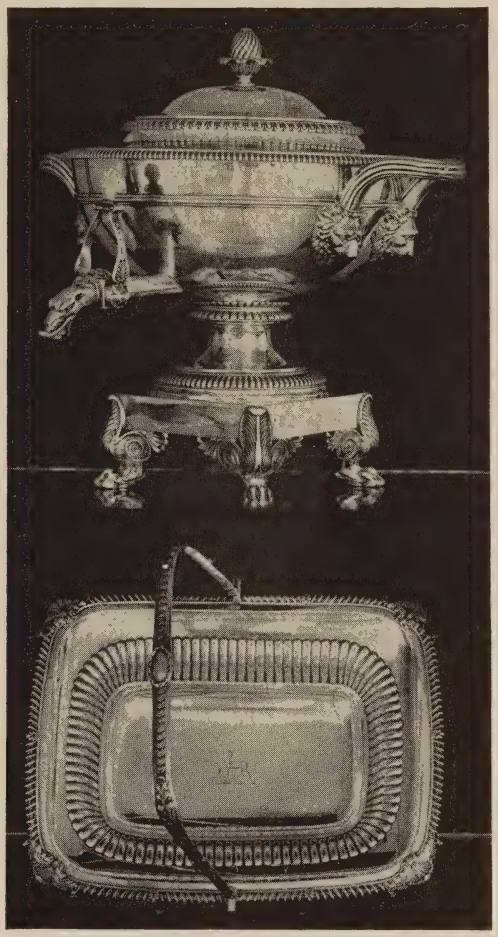
204. GEORGE II ENGRAVED SILVER SALVER

August Courtauld, London, circa 1730

1500 Square tray with valanced molded rim and four incurvate bracket feet; the centre engraved with a strapwork border interrupted by leaf- and shell-scrolled cartouches, and portrait medallions. Maker's mark appears three times, with no other hall marks. Weight about 76 ounces. A very handsome piece.

Length 14½ *inches*

[See illustration]



1050

AT TOP: NUMBER 205 BELOW: NUMBER 206

205. GEORGE III WROUGHT SILVER HOT-WATER URN BY PAUL STORR
London, 1813

Plain graceful shallow urn with two lion-mask and reeded loop handles, straight spout with swan's-head terminal and hinged tap handle with ivory finial, round foot, and square base on four classical winged lion-paw feet; the domed cover with blossom finial, and the whole urn further enhanced by borders of nulling, and an engraved crest. Fitted with heating compartment. All parts fully marked. Weight about 165 ounces. Fine massive example. *Height* 14½ *inches*

[See illustration]

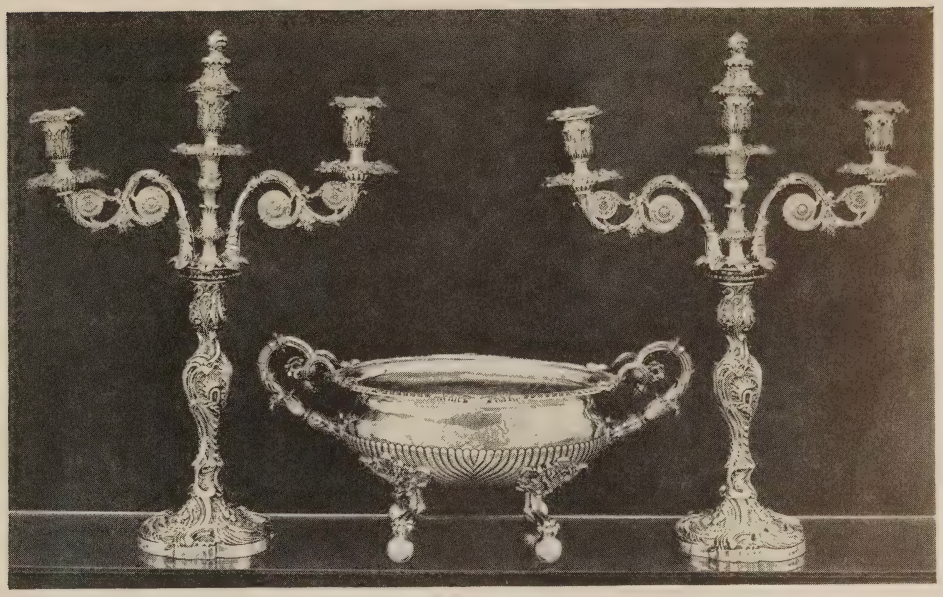
AT TOP: NUMBER 207 BELOW: NUMBER 208

206. GEORGE III SILVER FRUIT BASKET BY PAUL STORR *London,* 1816
Rounded oblong basket with hinged bail handle, nulled rim interrupted by leaf and shell motives, and plain conforming foot; enhanced with a central band of gadrooning, and engraved with a hind crest. *Length* 13 *inches*

[See illustration on the preceding page]

207. GEORGE III BRIGHT-CUT SILVER TWO-HANDLED BOAT-SHAPED TUREEN WITH COVER *Peter and Ann Bateman, London,* 1798
Boat-shaped tureen cupped in gadrooning, and with two reeded bracket handles, and oval foot *repoussé* with a collar of gadrooning; the conforming dome cover crested with gadrooning, and surmounted by a twisted vine loop handle. Engraved with borders of formalized bright-cut ornament and foliage motives, and two hind and star crests. Interior of cover engraved with presentation inscription and date 1842. Weight about 86 ounces. *Length* 17½ *inches*

[See illustration]



[210] [209] [210]

208. George II Ajouré Silver Fruit Basket

Edw. Aldridge & John Stamper, London, 1755

Oval basket with *ajouré* basketry-pattern sides, chain-pattern bail handle, and conforming trellised foot; engraved with a 'Chippendale' coat of arms. Small repair to base. *Length* 13¼ *inches*

[See illustration]

209. George III Wrought Silver Two-Handled Oval Centrepiece

Wm. Bennett, London, 1818

Bulbous oval bowl cupped in gadrooning, and with nulled rim interrupted by leaf and shell motives, two finely wrought twisted vine loop handles terminating in floral stems, and four lion-paw supports wrought with stag masks enclosed within acanthus clusters, and terminating ball feet. Engraved with a coat of arms with supporters and motto. Weight about 115 ounces. *Length* 20 *inches*

[See illustration]

210. Pair George III Wrought Silver Three-Light Candelabra

S. C. Younge & Co. and R. Gainsford, Sheffield, 1814-20

Knopped baluster shaft, urn-shaped candle holder and trefoil foot finely wrought with scrolling leafage enclosing shell motives, and upon the foot three lion masks; supporting a central standard and two curving candle arms with *rinceaux* ornament, and urn-shaped candle holders cupped in acanthus. Fully marked, the removable upper section by R. Gainsford. *Height* 20¾ *inches*

[See illustration]

[NUMBERS 211 AND 212]

211. GEORGE III MASSIVE WROUGHT TWO-HANDLED OBLONG TEA TRAY BY PAUL STORR *London,* 1820

Rounded oblong tray with piecrust rim wrought with curving foliage sprays and shell motives, and with two leaf-molded and reeded loop handles; the centre engraved with a leaf-mantled cartouche bearing the monogram of Arthur's Club. Weight about 172 ounces. *Length* 28 *inches*

700

Note: See note to no. 145.

[See illustration]

212. GEORGE III CHASED SILVER TEA SERVICE

Paul Storr, John Emes, and John Harris, London, 1806-12

Teapot with scrolled ivory handle and mushroom finial, two-handled sugar bowl, and creamer; bulbous round bodies chased with a median band of arcaded leaf motives, within borders of gadrooning; the sugar bowl and creamer with finely wrought serpent handles. [Lot.]

[See illustration]

AT TOP: NUMBER 214

BELOW: NUMBER 213

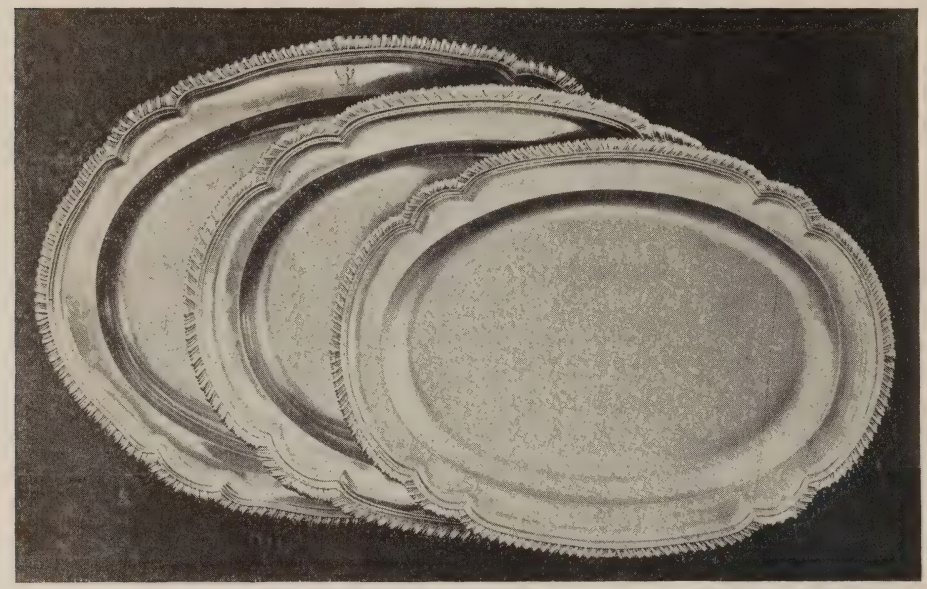
312—

213. GEORGE IV WROUGHT SILVER OVAL PLATTER BY PAUL STORR

London, 1830

Deep oval platter with valanced rim wrought with endive scrolls and floral stems interrupted by shell motives, on four leaf-molded shell-scrolled feet. Engraved underfoot with a dragon crest, and stamped *Storr & Mortimer.* Weight about 60 ounces. *Length* 17¾ *inches*

[See illustration]



[NUMBERS 215 AND 216]

214. GEORGE III WROUGHT SILVER TWO-HANDLED SOUP TUREEN WITH COVER
Paul Storr and Saml. Whitford, London, 1825

Large oval tureen with nulled and valanced rim, two reeded and leaf-molded bracket handles, and four shell-scrolled feet wrought with an acanthus cluster. The cover, by Saml. Whitford, with scrolled bracket handle, leaf cresting, and narrow band of leaf and shell ornament *repoussé* upon a matt ground. Weight about 120 ounces. *Length* 16¼ *inches*

[See illustration on the preceding page]

720

215. PAIR GEORGE III SILVER GRADUATED OVAL PLATTERS
Wm. Bateman, London, 1818

Plain oval platter with nulled and valanced rim, the border engraved with the arms of *Hotham.* Total weight about 188 ounces. *Lengths* 20 *and* 21¾ *inches*

600

Collection of Lord Hotham, Dalton Hall, Hull, Yorks

[See illustration]

216. GEORGE III SILVER OVAL PLATTER
Jos. Craddock & Wm. Reid, London, 1817

Type of the preceding, engraved with the arms of *Williams.* Weight about 154 ounces. *Length* 24⅜ *inches*

150

Collection of Sir William-Robert Williams, Bart., Heaton Court, Devon

[See illustration]

[NUMBERS 217 AND 218]

217. GEORGE III WROUGHT SILVER TWO-HANDLED OVAL TEA TRAY
Thos. Hannam & John Crouch, London, 1807
Oval tray with nulled and valanced rim interrupted by shell motives garlanded with grapevine festoons, two nulled and leaf-molded loop handles wrought with lion masks, and four scrolled bracket feet centring a shell motive; the centre engraved at later date with a leaf-mantled blank escutcheon, enclosed within a border of floral festoons and trellised panels. Weight about 134 ounces.
Length 26 inches

[See illustration]

218. GEORGE III BRIGHT-CUT SILVER TEA AND COFFEE SERVICE *London,* 1803
Lobed oval teapot and coffee pot with ivory loop handles and finials, two-handled sugar bowl and creamer; enhanced with bright-cut borders of trailing foliage bearing clusters of blossoms and fruit, and engraved with a mottoed crest. The coffee pot by Andrew Fogleberg, teapot by Crespin Fuller, and the creamer and sugar bowl by John Salkeld. [Lot.]

[See illustration]

[NUMBER 219]

219. GEORGE IV MASSIVE WROUGHT IRISH SILVER CIRCULAR SALVER

Marsh, Smith & Gamble, Dublin, 1824

Large circular tray with molded piecrust rim elaborately wrought with scrolling leafage, shell motives and floral sprays enclosing four female masks, on four leaf-molded shell-scrolled feet; the centre finely *repoussé* and chased with curving foliage and garlands of blossoms and fruit enclosing landscape vignettes and trophy panoplies emblematical of the Arts and Sciences. Weight about 210 ounces. *Diameter* 22¾ *inches*

[See illustration]

220. SET OF FOUR GEORGIAN WROUGHT SILVER CANDLESTICKS

John Watson, Sheffield, 1815-29

Knopped baluster shaft, round foot, and urn-shaped candle holder wrought with endive scrolls enclosing shell motives and foliage sprays; the foot engraved with two crests. *Height* 11½ *inches*

[NUMBER 221]

2910

221. GEORGE III SILVER ONSLOW-PATTERN SERVICE OF FLATWARE

London, 1760-1800

Twelve each of dinner forks, entree forks, dessert spoons, tablespoons, and teaspoons; pair salad service, pair serving spoons, pair sauce ladles, pair berry spoons, cheese server, soup ladle, and four salt spoons; and twelve dinner knives of later date. With Onslow-pattern handles, by various makers, including Hester Bateman and Geo. Smith & Wm. Fearn. [Lot.]

[See illustration of part]

222. PAIR GEORGE III SILVER GOBLETS *Darling and Bell, Newcastle,* 1794
Plain ovoid bowl with outset molded rim, and flaring round foot; one has gilded interior. *Height* 6⅝ *inches*

223. TWO GEORGE III SILVER GOBLETS *Wm. Fountain, London,* 1804 *and* 1805
Plain ovoid bowls on round flaring bases; one with gilded interior.
Height 6¼ *inches*

224. GEORGE III REPOUSSÉ SILVER ALE MUG *John Langlands, Newcastle,* 1770
Small pitcher with rustic handle and *repoussé* Bacchic mask, the whole *repoussé* and chased to simulate a tree trunk. *Height* 4⅞ *inches*

225. SET OF SIX FRENCH SILVER WINE TASTERS, INSET WITH COINS
Plain round bowls inset with Louis XV and Louis XVI *écus,* the flange handles engraved with allegorical figures and apothegms. *Length* 4⅜ *inches*

226. GEORGE III BRIGHT-CUT SILVER CREAMER *Henry Chawner, London,* 1789
Plain helmet-shaped creamer with reeded loop handle, oval foot and square base; enhanced with a bright-cut band of feather ornament. Monogrammed.
Height 6 *inches*

227. GEORGE III BRIGHT-CUT SILVER CREAMER
Saml. Godbehere & Edw. Wigan, London, 1787
Type of the preceding, but smaller and with differing bright-cut ornament. Monogrammed. *Height* 5¾ *inches*

228. SET OF FOUR GEORGE III SILVER CIRCULAR SALTS
John Wakelin and Robt. Garrard, London, 1798
Shallow circular salt cupped in wide gadrooning. Heavy pieces.
Diameter 3¼ *inches*

229. PAIR GEORGE III SCOTTISH SILVER TUMBLERS
Lothian and Robertson, Edinburgh, 1763
Plain flaring tumbler with bright-cut rim. Monogrammed. *Height* 3¼ *inches*

230. GEORGE IV MOTHER-OF-PEARL-HANDLED SILVER FRUIT SERVICE
Birmingham, 1827

70 Twelve fruit knives and twelve forks with mother-of-pearl handles carved with foliage sprays. In case. [Lot.]

231. MOTHER-OF-PEARL-HANDLED SHEFFIELD PLATE FRUIT SERVICE

85 Twenty-four fruit knives and twenty-four forks with mother-of-pearl handles etched with a lion crest. In case. [Lot.]

232. FIVE GEORGIAN AND OTHER IVORY-HANDLED SERVERS

Fish slice by Peter & Ann Bateman, London, 1795; two cheese scoops, Birmingham and Sheffield, 1812 and 1901; and matching serving knife and fork, Sheffield, 1856. [Lot.]

14/0

233. TWELVE GEORGIAN REPOUSSÉ SILVER BERRY SPOONS *London,* 1819-27

90 With gilded leaf-form bowls *repoussé* with clusters of fruit, and spatulate handles chased with leafage. By Wm. Bateman, Wm. Schofield and others. [Lot.]

234. SET OF TWELVE GEORGE III IVORY-HANDLED GILDED SILVER FRUIT KNIVES *Mark Bock, London,* 1797

70 With gilded silver blade, shank and tip, and ivory handle.

235. EIGHTEEN GEORGE V JUBILEE SILVER COFFEE SPOONS

With molded and plain spatulate handles. Stamped with hall marks of six

120 cities, Jubilee hall mark showing the heads of the King and Queen, and date letter of 1935. In cases. [Lot.]

45 236. SET OF SIX SILVER SOUVENIR SPOONS WITH PORTRAITS OF ENGLISH KINGS
Chas. Boyton, London, 1938

Flat handles terminating in portrait busts of the Georges of England. In case.

4 15

237. SET OF SIX SILVER SOUVENIR SPOONS WITH PORTRAITS OF ENGLISH KINGS
Chas. Boyton, London, 1938

Similar to the preceding.

238. Silver Miniature Monteith Bowl, and Individual Coffee Pot
Birmingham 1907 *and* 1920

100 Plain footed bowl with leaf-molded and scalloped rim, and two lion-mask and hinged bracket handles; and plain lighthouse-form coffee pot with scrolled and ebonized handle. [Lot.] *Heights* 3¾ *and* 7 *inches*

45 239. Two George III Irish Bright-Cut Silver Serving Spoons
Dublin, 1782 *and* 1789

With bright-cut pointed spatulate handles, one monogrammed; the other with partitioned bowl. [Lot.]

45 240. Pair Georgian Silver Sauce Ladles, and Six Coffee Spoons
London, 1773 *and* 1829

Pair sauce ladles with plain spatulate handles; and six George III silver coffee spoons by John Swift, *c.* 1773. [Lot.]

40 241. Twelve George VI Silver Coronation Coffee Spoons *London,* 1937

Trifid-end handles chased with the profile portrait heads of George VI and Queen Elizabeth. Together with a coronation silver paper knife. [Lot.]

[END OF SALE]

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